The mission of Nashville Public Library is to inspire reading, advance learning and connect our community.

NPLF

Nashville Public Library Foundation funds, advocates, and amplifies Nashville Public Library to power literacy, life skills, and connection for all.
Nashville Public Library is a treasury of stories. From a child’s first visit to their branch to new worlds opened for a grandparent with their first tablet, each experience represents the multitude of riches within this institution. Beyond a place for books, we are a community that connects Nashvillians with the resources they need to grow, learn, find inspiration, and write their own adventures, every day. We are proud to share this with you—

ONCE UPON A TIME...
I believe in the power and the promise of public libraries.

And when a community embraces a library the way Nashville has embraced NPL, the possibilities are endless. We are so fortunate to have the support of people from across Nashville – customers, volunteers, staff, and the generous donors and corporate sponsors of the Nashville Public Library Foundation.

Together, as a library community, we made the 2023 fiscal year a success. NPL launched a new collection, called the Library of Things, and supported learners of all ages with education programs for every stage of life. Meanwhile, each time they joined a story time across the library’s 21 locations, NPL’s customers celebrated the joy that books and imagination provide. They came together to create respectful, welcoming spaces for open conversation about the pressing questions our community faces today. Finally, the library’s readers went on a journey of knowledge, discovery, and inspiration with NPL, as they borrowed more than 6 million books and library materials.

We will go even further in the 2024 fiscal year, with investments in:

- A team for the new Donelson Branch Library, set to open in 2024
- More staff capacity in NPL’s Equal Access division, which offers special programs for people experiencing hearing loss, vision loss, and deafblindness
- 250 more afterschool slots and an additional 100 summer learning slots for Nashville’s students through the Nashville After Zone Alliance
- Investments in NPL’s Votes for Women staff
- A new Limitless Libraries ambassador, who will serve Metro Nashville Public Schools through NPL’s school lending program
- Two new traveling children’s librarians, who will serve six Nashville zip codes that are home to an estimated 6,162 children aged 5 and younger
- Translating key portions of NPL’s website into Spanish, for greater accessibility

When a city and a library come together, great things happen. On behalf of the NPL staff, I want to thank you for supporting the library - as customers, as volunteers, and as donors. Thank you for making the 2023 fiscal year one of excellence. We are grateful for you. And we look forward to serving you in 2024 as we read, learn, and create community, together.

Sincerely,

Terri M. Luke, NPL Interim Director
Generous donors supported NPL through gifts and grants.

Next Chapter Society members helped NPLF reach new heights.

Ambassadors formed a chorus of support for NPL.

New donors joined their neighbors who support the Library through charitable giving.

by an experience at the Library. As I reflect on the past year, I am pleased to share some highlights:

• A passionate group of library ambassadors advocated for city leaders to increase public funding to ensure that NPL can continue to invest in our 21 branches throughout the community. The result was an increase of $1.96 million in NPL’s Fiscal Year 2024 Operating Budget.

• Almost $1 million was raised through fundraising events this year. Award-winning author Louise Erdrich joined us for a weekend of activities as the Literary Award Honoree. In the spring, our Picnic with the Library brought together a record number of families to support children’s programming.

• 1,578 donors and corporate partners contributed $2.8 million. These dollars were employed to bolster and expand some of NPL’s most beloved initiatives for Nashvillians of all ages.

• Convened experts to help support and amplify NPL’s effort to build a comprehensive strategy to address early literacy skills for Nashville’s children.

Our commitment to cultivating NPL’s treasury of stories is not just about the volumes lining our shelves. It is also about the lives touched, the minds expanded, and the connections forged. With NPL’s innovative programming, NPLF’s strategic partnerships, and your unwavering support, we have extended the reach of our library beyond its physical walls to power literacy, life skills, and connection for all. Thank you for being a part of that.

Gratefully,

Shawn Bakker, NPLF President

Many of NPL’s most popular and effective initiatives are made possible through generous private support of NPLF.
FINANCIALS

As a department of Metro Nashville, Nashville Public Library receives the majority of its funding directly from the city. The Nashville Public Library Foundation was created in 1997 to enhance the Library’s programs, facilities, and collections beyond the city’s budget. We are pleased to share our joint fiscal story and showcase how a thriving partnership between local government and private philanthropy makes a difference for library patrons and the city of Nashville.

NPL FOUNDATION FINANCIALS

The Nashville Public Library Foundation is supported by generous community members dedicated to building a brighter future by empowering one of our city’s greatest resources – Nashville Public Library.

REVENUE

<table>
<thead>
<tr>
<th>Contributions and Support</th>
<th>2,806,643</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special Events net of expenses</td>
<td>638,950</td>
</tr>
<tr>
<td>Earned Income</td>
<td>130,721</td>
</tr>
<tr>
<td>Investment Earnings net of expenses</td>
<td>54,045</td>
</tr>
<tr>
<td>TOTAL REVENUE</td>
<td>$3,630,359</td>
</tr>
</tbody>
</table>

EXPENSES

| Children | 341,340 |
| Teens | 463,099 |
| Lifelong Learning | 211,922 |
| Community Engagement | 329,952 |
| General Programming | 263,205 |
| Collections | 763,845 |
| Library Operations | 74,682 |
| NPLF Operations | 1,061,474 |
| TOTAL EXPENSES | $3,509,519 |
| Surplus/Deficit | $120,840 |

*Audit in process at time of press. For full financials, please visit www.nplf.org.

NASHVILLE PUBLIC LIBRARY FINANCIALS

CAPITAL BUDGET

The capital budget funds the library’s physical footprint and uses bond proceeds to support construction, renovation, and large library maintenance equipment.

| Library Maintenance and Upgrades | 13,928,708 |
| New Donelson Library Site / Planning | 35,635 |
| Richland Park Planning | 910,719 |
| Hadley Park Planning | 1,211,063 |
| Peg Studio Planning | 500,000 |
| Participatory Budget | 262,968 |
| Materials and Equipment Purchases | 8,537,925 |
| TOTAL FY23 CAPITAL BUDGET | $25,387,018 |

OPERATING BUDGET

The operating budget is the annual amount approved by Metro Council to operate the Nashville Public Library System. This includes General Fund Appropriations (personnel, utilities, repairs, and other costs associated with operating NPL facilities), as well as support from the Nashville Public Library Foundation and State and Federal Grants.

| Operating Budget | 40,041,500 |
| Additional Funding (State and Federal Grants) | 1,122,840 |
| Nashville Public Library Foundation (Direct Funding to NPL) | 2,379,798 |
| TOTAL FY23 NON-CAPITAL BUDGET | $43,544,138 |
The library is a place for books and reading—and so much more. Literacy involves the development of essential foundational skills, fostering a love of stories, creating a base for understanding, access to knowledge, and mastery of skills.

**BRINGING BOOKS TO LIFE (BBTL)**

In addition to connecting early childhood educators to NPL's rich resources and promoting the use of books in the classroom, BBTL is proud of the work done connecting teachers with the artists who create children's books!

In FY23, BBTL hosted author Jessica Young for a special educator workshop. All participants left the workshop with tools and lessons they could use in the classroom and received a signed copy of one of Jessica Young's books. BBTL received nothing but positive feedback. Everyone was so excited to hear about BBTL's next educator workshop with an author.

549 Bringing Books to Life programs delivered critical early literacy lessons to Nashville's children and the adults who care for them.

**LITERACY**

As a parent of two kids who have enjoyed participating in Battle of the Books (BoB), I am particularly grateful. This program offers kids the joys of being part of a team and the thrill and struggle of competition. For kids whose interests lie inside a book instead of on an athletic field, Battle of the Books can often be their first exposure to this critical opportunity for growth. My daughter really fell in love with reading when she joined her friends in preparation for competition. Since discovering BoB, she has become a voracious reader.

Her team has been school champion every year since their 4th grade year—which was remote because of Covid. This year was their first chance to take part in the district competition at Main. They loved meeting the author and engaging with kids from other schools. It was an opportunity for them to enjoy the library on an entirely new level. Thank you for this uniquely wonderful program. I'm happy to support it with a gift to NPLF.

~Alex, BoB Parent

**ADULT LITERACY**

The return of the in-person Spring Summit after three years was the most important event of the year. NPL's Adult Literacy conferences are highly valuable professional development activities for adult educators in the community. It is a platform for knowledge exchange, skill enhancement, and networking opportunities. The structured programs allow participants to stay current with educational trends. Attendees also share peer-to-peer: best practices, challenges faced in the field, and creative approaches to adult education. Most of the time, exchanging ideas and thoughts lead to future projects that benefit both educators and their students.

307 Wishing Chair Productions presentations fostered the love of stories in children of all ages.

68 Puppet Truck shows brought the delight of puppetry arts to schools, day cares, and senior centers all over Nashville.

66,353 Limitless Libraries books traveled the city and were delivered directly to kids and teachers in MNPS schools.

872 learners and educators accessed new skills through NPL's Adult Literacy programs and Mobile Literacy Lab.

218,480 days of reading by Nashvillians during Summer Reading Challenge, helping over 7,200 readers—preventing summer slide for the youngest participants and reminding more seasoned readers why they love a good book.

2,485 Wishing Chair Productions presentations fostered the love of stories in children of all ages.

468 Puppet Truck shows brought the delight of puppetry arts to schools, day cares, and senior centers all over Nashville.

19,136 days of reading by Nashvillians during Summer Reading Challenge, helping over 7,200 readers—preventing summer slide for the youngest participants and reminding more seasoned readers why they love a good book.

"As a parent of two kids who have enjoyed participating in Battle of the Books (BoB), I am particularly grateful. This program offers kids the joys of being part of a team and the thrill and struggle of competition. For kids whose interests lie inside a book instead of on an athletic field, Battle of the Books can often be their first exposure to this critical opportunity for growth.

My daughter really fell in love with reading when she joined her friends in preparation for competition. Since discovering BoB, she has become a voracious reader.

Her team has been school champion every year since their 4th grade year—which was remote because of Covid. This year was their first chance to take part in the district competition at Main. They loved meeting the author and engaging with kids from other schools. It was an opportunity for them to enjoy the library on an entirely new level. Thank you for this uniquely wonderful program. I'm happy to support it with a gift to NPLF."

~Alex, BoB Parent

"As a parent of two kids who have enjoyed participating in Battle of the Books (BoB), I am particularly grateful. This program offers kids the joys of being part of a team and the thrill and struggle of competition. For kids whose interests lie inside a book instead of on an athletic field, Battle of the Books can often be their first exposure to this critical opportunity for growth.

My daughter really fell in love with reading when she joined her friends in preparation for competition. Since discovering BoB, she has become a voracious reader.

Her team has been school champion every year since their 4th grade year—which was remote because of Covid. This year was their first chance to take part in the district competition at Main. They loved meeting the author and engaging with kids from other schools. It was an opportunity for them to enjoy the library on an entirely new level. Thank you for this uniquely wonderful program. I'm happy to support it with a gift to NPLF."

~Alex, BoB Parent
NASHVILLE PUBLIC LIBRARY & NASHVILLE PUBLIC LIBRARY FOUNDATION

DIGITAL INCLUSION

1,500+
older Nashvillians acquired critical new skills for the 21st century via 604 Digital Inclusion programs.

98% of participants said that they intended to apply skills learned from a Digital Inclusion program.

Nashville After Zone Alliance (NAZA)

The 2022-2023 school year saw 51 NAZA-funded after school partners in 32 schools and 9 community sites. These locations provided programming to students from 39 MNPS schools, which included middle schools, elementary schools, and charter schools. From those schools, 1,532 youth attended programming. NAZA partners provided 5-8th graders with engaging activities that develop social, emotional, and cognitive skills; co-created youth leadership opportunities; and aligned programming with the growth practices identified in Nashville’s Vision for Holistic Youth Development.

2,500+
youth participated in NAZA afterschool and summer programs that supported their academic day, provided enrichment opportunities, served meals, and provided transportation.

LIFE SKILLS

NPL provides for individuals throughout their lives at every age and stage. Technology, language, wellness, and creative classes, teen after-school initiatives, professional development, resources for jobseekers, and connections to social services help patrons learn skills, expand their horizons, and reach their goals.

STUDIO NPL

This year, Studio NPL created its first “Teens Teach Tech Week.” Four teenagers were awarded paid opportunities to work with Studio adult mentors for one month to develop their own workshops. The teens were coached to create marketing materials, project examples, and recruit for their programs. The week of teen-led activities varied from vinyl cutting to jewelry design and creation, photography, and podcasting; the podcasting workshop had the highest participation ever! These kinds of opportunities are key for the Studio NPL model. Not only does it teach the technical skills that young people find relevant to their schooling, hobbies, or future careers, but it helps develop them as citizens, presenters, and leaders in their communities!

BE WELL

52,500 teens participated in Studio NPL or other NPL teen programming.

52,500 teens participated in Studio NPL or other NPL teen programming.

BE WELL at NPL hosted meditation sessions at the Sarah Cannon Cancer Center. Not only did it provide help for people dealing with the challenges of cancer, but organizers helped patients sign up for library cards to access materials from NPL! Many of the nurses and staff commented that the program helped them too.

2,500+ youth participated in NAZA afterschool and summer programs that supported their academic day, provided enrichment opportunities, served meals, and provided transportation.

1,500+ older Nashvillians acquired critical new skills for the 21st century via 604 Digital Inclusion programs.

98% of participants said that they intended to apply skills learned from a Digital Inclusion program.

The 2022-2023 school year saw 51 NAZA-funded after school partners in 32 schools and 9 community sites. These locations provided programming to students from 39 MNPS schools, which included middle schools, elementary schools, and charter schools. From those schools, 1,532 youth attended programming. NAZA partners provided 5-8th graders with engaging activities that develop social, emotional, and cognitive skills; co-created youth leadership opportunities; and aligned programming with the growth practices identified in Nashville’s Vision for Holistic Youth Development.

This year, Studio NPL created its first “Teens Teach Tech Week.” Four teenagers were awarded paid opportunities to work with Studio adult mentors for one month to develop their own workshops. The teens were coached to create marketing materials, project examples, and recruit for their programs. The week of teen-led activities varied from vinyl cutting to jewelry design and creation, photography, and podcasting; the podcasting workshop had the highest participation ever! These kinds of opportunities are key for the Studio NPL model. Not only does it teach the technical skills that young people find relevant to their schooling, hobbies, or future careers, but it helps develop them as citizens, presenters, and leaders in their communities!

52,500 teens participated in Studio NPL or other NPL teen programming.

BE WELL at NPL hosted meditation sessions at the Sarah Cannon Cancer Center. Not only did it provide help for people dealing with the challenges of cancer, but organizers helped patients sign up for library cards to access materials from NPL! Many of the nurses and staff commented that the program helped them too.

The 2022-2023 school year saw 51 NAZA-funded after school partners in 32 schools and 9 community sites. These locations provided programming to students from 39 MNPS schools, which included middle schools, elementary schools, and charter schools. From those schools, 1,532 youth attended programming. NAZA partners provided 5-8th graders with engaging activities that develop social, emotional, and cognitive skills; co-created youth leadership opportunities; and aligned programming with the growth practices identified in Nashville’s Vision for Holistic Youth Development.

This year, Studio NPL created its first “Teens Teach Tech Week.” Four teenagers were awarded paid opportunities to work with Studio adult mentors for one month to develop their own workshops. The teens were coached to create marketing materials, project examples, and recruit for their programs. The week of teen-led activities varied from vinyl cutting to jewelry design and creation, photography, and podcasting; the podcasting workshop had the highest participation ever! These kinds of opportunities are key for the Studio NPL model. Not only does it teach the technical skills that young people find relevant to their schooling, hobbies, or future careers, but it helps develop them as citizens, presenters, and leaders in their communities!

BE WELL at NPL hosted meditation sessions at the Sarah Cannon Cancer Center. Not only did it provide help for people dealing with the challenges of cancer, but organizers helped patients sign up for library cards to access materials from NPL! Many of the nurses and staff commented that the program helped them too.
NPL is a gathering place that connects individuals, not only to the ideas, knowledge, and resources they seek, but to each other and our shared heritage. Through special collections, archives, concerts, art shows, author events, and more, NPL is an essential community builder.

Nashville Public Library made international news and won Library Journal's Marketer of the Year award with the launch of the "I Read Banned Books" library card. Nearly 5,000 customers signed up for this card. The nationwide response was incredible, with calls and emails flooding in from around the country asking for library cards, stickers, and more. The Foundation answered the call by launching a Banned Books fundraising campaign, raising more than $14,250 from 75 donors across 16 states, as well as an online merchandise collection that has brought in an additional $13,700 from customers as far away as Australia!

Next Chapter Society - NPLF's emerging leaders group - was integral to the successes of NPLF this year. With 90 members and a 23-member Leadership Council, the group connected over 250 booklovers at their monthly book clubs; hosted three events that brought in more than $23,000; introduced more than 100 new donors to NPLF through their t-shirt partnership with local artist Elisheba Mrozik; donated countless hours volunteering for the Foundation; and along the way forged a community of friends who care for the library.

As a lifelong reader and a parent, I am not exaggerating how crucial the library is to a functioning democratic society. By protecting library access for people from across generations and social positions, of people of all genders and creeds, our community learns how to care for one another.” —NPL Ambassador

“The NPL Collections Department became a trailblazer this year by partnering with the Middle East Cooperative Acquisitions Program in Cairo to become the only U.S. library to offer materials for adults in Kurdish. This intentional pursuit to respond to the needs of Nashville’s large Kurdish population is another example of how our Library strives to reflect and serve all. This new collection is 183 titles and growing!

Thank you for an amazing experience at the Votes for Women exhibit yesterday! My team members and I were fascinated by all we learned about Nashville and Tennessee’s history in the suffragette movement, and how much of what happened over 100 years ago remains true today. We will continue to share the VFW and Civil Rights Room experiences to our groups.”

~Marie R. Sueing, Chief Diversity Officer Nashville Convention & Visitors Corp

“I support Chris, a man with special needs in his mid-fifties. One of his favorite activities is to go visit the Donelson branch. We pick up books and DVDs, and Chris spends hours at the Lego table. Ryan and everyone is so welcoming. We love going to the library!” —A.J.

3,665 people attended a Special Collections program and learned about Nashville’s unique place in history.

3,665 people attended a Special Collections program and learned about Nashville’s unique place in history.

8 Courtyard Concerts brought the joy of music to people of all ages.

8 Courtyard Concerts brought the joy of music to people of all ages.

90 Seed Exchange programs connected people and plants across 19 branches.

90 Seed Exchange programs connected people and plants across 19 branches.


3,665 people attended a Special Collections program and learned about Nashville’s unique place in history.

3,665 people attended a Special Collections program and learned about Nashville’s unique place in history.

8 Courtyard Concerts brought the joy of music to people of all ages.

8 Courtyard Concerts brought the joy of music to people of all ages.

90 Seed Exchange programs connected people and plants across 19 branches.

90 Seed Exchange programs connected people and plants across 19 branches.


3,665 people attended a Special Collections program and learned about Nashville’s unique place in history.

3,665 people attended a Special Collections program and learned about Nashville’s unique place in history.

8 Courtyard Concerts brought the joy of music to people of all ages.

8 Courtyard Concerts brought the joy of music to people of all ages.

90 Seed Exchange programs connected people and plants across 19 branches.

90 Seed Exchange programs connected people and plants across 19 branches.


3,665 people attended a Special Collections program and learned about Nashville’s unique place in history.

3,665 people attended a Special Collections program and learned about Nashville’s unique place in history.

8 Courtyard Concerts brought the joy of music to people of all ages.

8 Courtyard Concerts brought the joy of music to people of all ages.

90 Seed Exchange programs connected people and plants across 19 branches.

90 Seed Exchange programs connected people and plants across 19 branches.


3,665 people attended a Special Collections program and learned about Nashville’s unique place in history.
Generosity is at the heart of what we do. We are grateful for our many supporters who advance the work of the Library.

Sadly, some of NPLF’s supporters have passed. We are grateful for their contributions and are honored to recognize them as our permanent patrons. We also create a place where everyone is welcome to gather and immerse themselves in the current happenings.

As NPLF supporters, we not only help perpetuate books that inspire, but we also create a place where everyone is welcome to gather and immerse themselves in the current happenings.

Federal Communications Commission Institute of Museum and Library Services

HCA Healthcare Foundation

Ingram Content Group

Martha R. Ingram, Martha Rivers Ingram Advised Fund

John R. Ingram, John R. Ingram Advised Fund

Julie Mosley

Zulu Scott-Barnes

Andrews Consulting

Face Forward

Anne Davis and Karl Dean, Anne Davis and Karl Dean Advised Fund*

Dollar General

Dollar General Literacy Foundation

Amazon Inc.

Expanding Horizons

Economic Club of Nashville

Football Community Foundation, Inc.

Blue Cross BlueShield of Tennessee

Community Trust

Broun Brothers

Harriman & Co.

Ann and Frank Burnstein*+ Roswell Corporation

Joanne G. Cato, Joanne G. Cato and William H. Cato Family Advised Fund*

Anita Cochran*

Comcast

Sondra and Doug Cruickshanks*+ Katie and Kevin Cumbo*+ Josephine and John Darwin Delcourt

Anne and Robert Dolittle*+ Annette Eskind*+ Finbarr Hall

Jennifer and Billy Fri*+ Google Fiber

Lesle and Charles Higgins*+ Joan and John Hindle*+ Jackson National Life Insurance Company Carly and Clay Jackson*

Robin and Bill King*+

Alan Krantz

Ann Patchett and Karl VanDevere*

PNC Bank

Suzanne B and Zulu Scott-Barnes*

Jackie Sharps*+

Shelby and Stuart Speyer

Shirley and Stuart Speyer Family Fund*-

State of Tennessee

Tennessee Arts Commission

Tennessee State Library and Archives

Trust

Christ and Jay Turner*+

The Willard R. and Frances J. Hendris Foundation

Debbie and Don Holt*

Vicki and Rick Holton*

Briana Jamerson and Frank Loughlin*

Junior League of Nashville

Anne and Owen Kelly*

HCA | TriStar Health

Lucy and Jeff Haynes*

Hastings Architecture, LLC

Fulfillment Supply Innovation

Susan and Stephen Mathews

Linda and Charlie Mathews

Melissa and Jay Wellons

Waller Lansden Dortch & Davis

Melissa and Jay Wellons

Network of the National Library of Medicine

OakPoint Real Estate

Lubly and Benjamin Page*+ Kimberly and Brad Paisley*+ Elizabeth and Larry Papel*+ Joel and Beit Phillipps

Silo Ranch

Martha J. Sned

Southern Orthodontic Partners

Brenda and Joe Steakley,

The Steakley Family Fund*+

Rhonda Taylor and Kevin Forbes

Emily and Rick Theobald

Tanner Construction

Josephine VanDevender

Kathy Varnie and Dave Goeta,

The Clearence Fund*+

Linda and Alexander Waddell*

Nancy*+ and Robert Wahl*+

Weller Lamsds Ork & Davis

Melissa and Jay Wellons

2023 ANNUAL REPORT | 9
I have always supported the library. [I] love everything — most especially the Civil Rights Room, the Votes for Women Room, the Puppet Room, and the many offerings given to the children in MNPS and the community at large. — Karen M.
IN-KIND CONTRIBUTIONS
Big Events, Inc.
Chef’s Market
Chicken on the Coop
Dozen Donuts
Edley’s BBQ
Joyners + Hogan Company, Inc.
Kernesl Nashville Popcorn
Lane Motor Museum
Ljoman Brothers
Little Art Theatre
Madame Tussaud’s
Taziki’s - The Gulch
Tinpool’s
Two Rivers Mansion
Vestaboard
VGA Network
WEDC
West End
XDF
Yau’s
Zydeco

John Green
Pamela Green
Jordan Green
Samantha Green
Sydney Green
Tanya Green
Trent Green
Turtle’s
Wendy Green
William Green
Xavier Green
Zack Green

Sarah Grounds
Steven Grounds
Tina Grounds
Wanda Grounds
Wendy Grounds
William Grounds
Winnie Grounds
Xavier Grounds
Yara Grounds
Zack Grounds

Beverly Greenway
Jacqueline Grady
Lori Grady
Micki Grady
Rita Grady
Ronald Grady
Sara Grady
Stephanie Grady
Tom Grady

Patrick Gregory
Pretzel’s
Rick Gregory
Ryan Gregory
Sara Gregory
Tim Gregory
Tommy Gregory
Tyler Gregory

Kevin Grow
Lauren Grow
Sara Grow
Timmy Grow
Travel Outfitters
Weiner’s Deli
Whitney Grow
Xander Grow
Yvette Grow
Zander Grow

Andrew Grimes
Becca Grimes
Brenna Grimes
Brittany Grimes
Caiden Grimes
Chelsea Grimes
Clayton Grimes
Cody Grimes
Crystal Grimes
Dylan Grimes
Dylan Grimes
Ethan Grimes
Evan Grimes
Gabrielle Grimes
Garrett Grimes
Gracie Grimes
Heather Grimes
Jordan Grimes
Justin Grimes
Karen Grimes
Kerry Grimes
Kilani Grimes
Kylie Grimes
Lauren Grimes
Leigh Grimes
Logan Grimes
Maggie Grimes
Makenna Grimes
Makayla Grimes
Makenzie Grimes
Matthew Grimes
Megan Grimes
Morgan Grimes
Nathan Grimes
Nate Grimes
Nicole Grimes
Olivia Grimes
Patricia Grimes
Rebecca Grimes
Riley Grimes
Sarah Grimes
Scott Grimes
Shelley Grimes
Taylor Grimes
Taylor Grimes
Thomas Grimes
Trey Grimes
Trista Grimes
Tyler Grimes

Shaw Grissom
Stephen Grissom
Taylor Grissom
Trina Grissom
Wendy Grissom
Xander Grissom
Zack Grissom

Bryan Grimm
Katie Grimm
Morgan Grimm
Reagan Grimm
Shay Grimm
Taylor Grimm

John Greene
Brian Greenlee
Don Greenlee
Drew Greenlee
Jeff Greenlee
Jennifer Greenlee
Jesse Greenlee
Katie Greenlee
Mary Greenlee
Mike Greenlee
Rob Greenlee
Sharon Greenlee
Tina Greenlee

Sarah Greer
Tina Greer

Michael Greif
Reagan Greif
Taylor Greif

Morgan Greenway

Mary Grigg

ANDREW GORMAN
‘“

GIFTS OF $1,000 to 1,499
Emily and Jan Freitag
Mary Falls and Jim Cooper
Ashley and James Ewing
Crystal and Victor Evans
Mary and John Earthman
Brenda and Glynn Dowdle
Fletch and William Coke
Mary Bufwack and Kristy Biermann
Megan and Bruce Barry
Bank of America, Evadne and Mark Awh
Edley’s BBQ
Chicken Salad Chick
Chef’s Market
IN-KIND CONTRIBUTIONS
+ Architecture
Scott C. Chambers Fund*
Jeni’s Splendid Ice Cream
Gabby’s Burgers and Fries
Friendly Arctic Printing
Fizzah Raza Photography
Five Points Pizza
Linda and Ray Meneely
Carol McCoy and Jason Martin
Craig Martin
Cindy MacLean
Bridget and Robert Levy
Caleb Jones
Tari and Jim Hughes
Angie and Chris Howard
Ashley and Hunter Herring
Meg and Alexander Harris
Kevin Hageman
Patricia and John Grillos
John Greer
Roger Page
Paige Seals
Margaret and Brian Roark
Research for Action
Mehgan and Allan Peetz
Kristin and Carter Paine
Arnita and Tim Ozgener
Ojas Partners
Tom and Liz Zenger
Karin and Carter Peight
Meaghan and Allan Peetz
Pat Snyder and Robert Garffinkle
Vadia Turner and Clay Eller
Mimi and Charles Vaughn
Mary and Alex Wade
Barry and Zito Zito
Douglas Stolman
Ronette Adams-Taylor and Lawrence Taylor
Tennessee College Access
and Success Network
Vadia Turner and Clay Eller
Mary Jane and Gilbert Smith
Irvin and Beverly Small Foundation
Mary Jane and Gilbert Smith
Cathy and Tom Snyder
Robert Garffinkle
Traci and运tay Eller
Mary and John Earthman
Crystal Martin
Ashley and James (Ewing
Mary Falls and Jim Cooper
Emily and Jan Freitag
John Freitas
John Greenlee

24 2023 ANNUAL REPORT |
Advocating for public funding of the Library was identified as an NPLF priority in 2020. This year, under the leadership of volunteer Advocacy Task Force Chair, Paige Clancy, our vision to engage passionate library supporters in our work became a reality with the launch of the NPL Ambassadors program. We now have more than 150 NPL Ambassadors who share their library stories to convey the importance of our library system to Metro Nashville’s elected officials. From speaking at council meetings to sending emails and making phone calls, dozens of our ambassadors voiced their collective support for full funding of NPL in the FY24 Operating Budget. The result was an increase of $1.96M in NPL's Fiscal Year 2024 Operating Budget. What’s most exciting? We have only just begun!

We are grateful to have shared this year with you.
For all the ways you support Nashville Public Library, we thank you.

(NOT) THE END...
NPL BOARD OF TRUSTEES
Terri Luke, NPL Interim Director
Joyce Searcy, Library Board Chair
Kate R. Ezell
Dr. Nadine De La Rosa
Charvis Rand
Keith B. Simmons
Katy Varney

NPLF BOARD OF DIRECTORS
Don Holmes, Chair
Ronette Adams-Taylor, Secretary
Kevin Orndorff, Treasurer
Kasar Abdulla
Shawn Bakker, NPLF President
Melinda Balser
McLean Barbieri
Tricia Carswell
Bonnie Dow
Kate Ezell
Iamaan Ferdowsi
Meg Harris
Lucy Haynes
Brittany Irby
Matt Kisber
Neil Krugman
Frank Loughlin
Terri Luke, NPL Interim Director
Alvaro Manrique
Barrenechea
Tyson Moore
Mayor Freddie O’Connell
Cristina Oakeley
Brant Phillips
Senton Pojani
Maria Salas

Joyce Epsy Searcy
Renata Soto
Rhonda Taylor
Patrick Theobald
Christi Turner
Katy Varney
Ryan McLaughlin Wood
Nahed Zehr
Jillian D. Robinson, Young Leaders Council Board Intern

NEXT CHAPTER SOCIETY COUNCIL
Rosemary Rapolla, Co-Chair
Sydney Shearer, Co-Chair
Lessie Alderman
Liz Affleck
Christie Cagney
Erin Duran
Jim Duran
Jocelyn Froats
Kate Giordan
Kara Johnson
Ashleigh Karnell
Stephanie Koehler
Sydney Mathieu
Ellen O’Neal
Nikki Powell
Jamie Redfearn
Amy Smith
Sara Wigal
Marie Wilson
John Williams
Beth Alexander
Harry Allen
Grace Awh
Jean Ann Banker
Cassidy Bentley
Anita Cochran
Doug Cruickshanks
Karl Dean
Delta Ann Davis
Missy Eason
Billy Eskind
David Esquivel
Janetta Fleming
David Fox
Emily Freitag
Frank Gordon
Barbara Haugen
Cathy Jackson
Jerry Johnson
Bill King
Gina Lodge
Mark Magnuson
Ben May
Rusty Miller
Lee Molette
Juli Mosley
Libby Page
Larry Papel
Keith Simmons
Joe Steakley
Beth Stein
Denine Torr
Byron Trauger
Jerry Williams
Betsy Wills
Linde Wilson
Allen Yuspeh

NPL ADVISORY COMMITTEE

NPL STAFF
Shawn Bakker, President
Sarah Behm, Database Coordinator
Kristi Graham, Director of Marketing and Communications
Cassie Michael, Administrative and AP Coordinator
Jennifer Otis, Director of Operations and Finance
Caitlin Reed, Director of Events
Amy Renigar, Director of Community Giving
Claudia Schenck, Director of Annual Giving
Elizabeth Sherrard, Director of Major Gifts
Maggie Ward, Manager of Corporate Giving