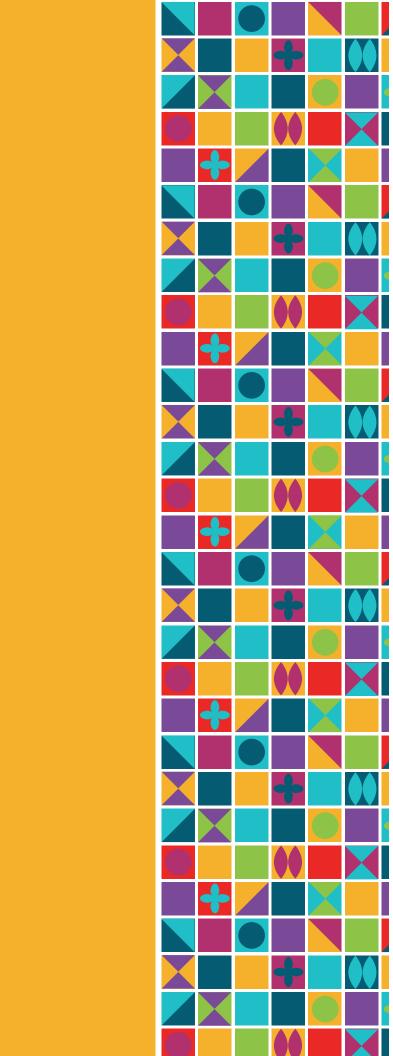
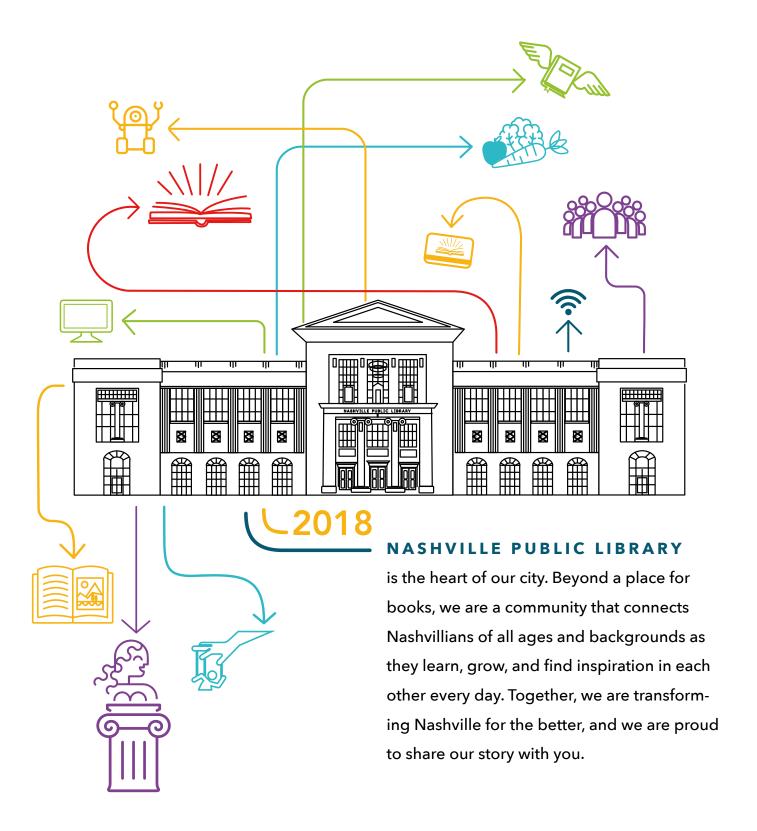
The Nashville Public Library Foundation and Nashville Public Library



2017 - 2018 ANNUAL REPORT









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## INSPIRE READING, ADVANCE LEARNING, CONNECT COMMUNITY



This mission drives the people who use, work for, volunteer at, and support Nashville Public Library. As we begin 2019, I have been reflecting on how we've accomplished our mission in the last twelve months.

First, we held steady to our commitment to intellectual freedom. You can't advance learning by putting limits on a person's right to discover an idea, question it, and decide for themselves. You can't support democracy that way, either.

At Nashville Public Library, we'll never tell you what to read or what not to read. We will do everything we can to give you free access to as many stories and ideas as possible and let you choose.

Second, we reached people across Davidson County who needed access to a computer or internet connection and wanted to learn how to use them meaningfully - everything from paying bills and applying for jobs to using social media and reading ebooks.

Digital literacy is one focus area for our adult education work. Smart, hardworking people in our community see a space between their current skills and abilities and the accomplishments and milestones they have the natural potential to realize.

Our job is to share free learning tools and instruction with them to close that gap.

Of course, you can't address education gaps in Nashville without acknowledging this crisis: two in three of Nashville's third-graders aren't reading at grade level. That can set into motion alarming patterns of high-school dropout, limited earning potential, and lifelong struggle.

This summer, more than 17,000 Nashvillians read

for a total of 11,350,000 minutes, helping to fight "summer slide." We use that term to describe summer learning loss that can occur when students stop reading during their break.

Finally, as we created a welcoming environment for people to thrive as readers and learners, we also focused on growing as neighbors and citizens.

People from different races, countries, and across the many lenses through which we see and identify ourselves have **participated in our Civil Rights and Civil Society workshops.** They've joined our staff from the library's Civil Rights Room to have respectful, courageous conversations about the complex civil rights issues we face today.

Much of the work you'll read about here is possible because of private support received through the Nashville Public Library Foundation, thousands of hours of service from library volunteers, and support from elected and community leaders who see how Nashville's library benefits our city.

We are thankful for them, and for the book lovers, thinkers, artists, and inventors who invest their time and talents into making Nashville a great city with a great library.

Sincerely,

Kent Oliver

Director, Nashville Public Library



Dear Friends,

Over this past year, the phrase Libraries Transform has been ubiquitous for us at the Nashville Public Library Foundation. Each month, we have highlighted the transformative impact of Nashville Public Library upon the communities we serve.

Transformation happens every day at library branches throughout the city with programs that foster civic conversation, nurture curiosity and confidence in children and teens, and cultivate lifelong learning.

As I read through these pages and reflect upon all the ways I've seen NPL and NPLF change Nashville for the better this year, I'm especially thankful for you - our patrons, advocates, volunteers, and friends - for making it all possible with your generosity, your energy, and your dedication to our community.

This year, we were thrilled when Friends of the Nashville Public Library officially joined forces with the Nashville Public Library Foundation, maximizing our collective power to engage more community

supporters to expand the library's reach across the greater Nashville area.

In addition, we continued to **celebrate the legacy** of Margaret Ann Robinson, as the Endowment established in her honor hit the \$1M milestone.

Through this funding, the library that Margaret Ann loved will continue to thrive for years to come. The following pages tell our story, highlighting the dynamic and diverse programs that the Foundation is able to fund throughout the year. We are proud to showcase the many ways in which the Nashville Public Library brings our city together to learn, to grow, and to connect.

Because of your support every step of the way, our Library can transform us all.

Sincerely,

Shawn Bakker,

President, Nashville Public Library Foundation

ShanBahu





#### 12 MILLION

Minutes Read During Summer Reading Challenge

LANGUAGES
Represented
in the Library's
Collection

22,248
Volunteer
Service
Hours







**329,889** Questions Answered (reference transactions)



337,650
People Attending Events





96,993

Books Delivered to Students Through Limitless Libraries



1,862,048
DIGITAL DOWNLOADS
(books, music, and magazines)

330
Digital Inclusion
Programs
Conducted



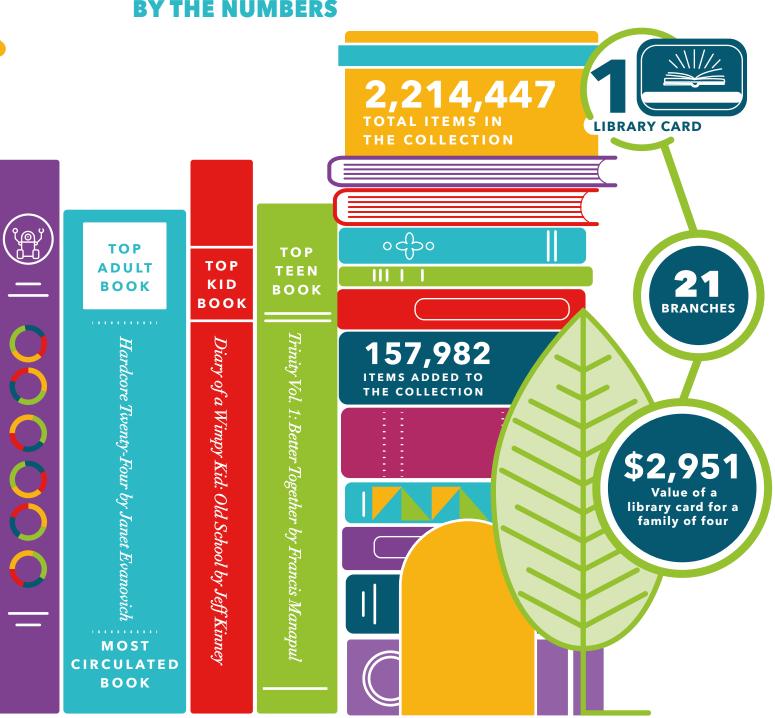




2017-2018

#### Nashville Public Library

#### **BY THE NUMBERS**



#### Studio NPL

The teen years are a complex time that plays out inside and beyond the classroom. With a safe and supportive "third space" beyond homes and schools, students can fill this time with creativity, personal development, and practical learning. Studio NPL provides students with such a space, where mentors help teens find their voices through dynamic learning experiences and cutting-edge technologies.

This past year, teens have visited Studio NPL learning spaces more than 25,000 times to participate in one of 1,909 workshops or to work on their own projects. Drop in on any of Nashville Public Library's eight studios or mobile lab sites, and you'll see students collaborating and sharing ideas. You'll

Application of the state of the

also find mentors, creative and technical professionals, teaching teens how to bring their ideas to life. From tracking beats to shooting videos, performing slam poems to using 3D printers, Studio NPL is a place of possibility.

What I love about the Studio is its openness to everyone and how much is possible there. I've developed friendships with people that I never thought I would through having the space in common.

Rachel, Studio NPL student

Through these creative opportunities, mentors help teens lay a foundation of confidence, critical thinking, and digital literacy. This year, 86% of students participating in Studio NPL reported an increase in their understanding of technology tools, and 68% reported an awareness of new careers and career pathways. Most importantly, Studio NPL motivates teens to venture out of their comfort zones and become self-directed learners: 88% of participating teens reported gaining confidence and life skills over the past year.

Though it may look like all fun and games, Studio NPL is a launch pad that will propel teens into a thriving life beyond high school, wherever their creativity may lead.

86% of students participating in Studio NPL reported an increase in their understanding of technology tools





**BECAUSE A MENTOR CAN TURN** "I NEVER" INTO "I NEVER **KNEW I** COULD DO THAT."

BBTL served 13,903 children, parents, and teachers through 443 story times, workshops, and training sessions.

## **BECAUSE A STORY CAN MAKE** A BOOK COME ALIVE.







#### Bringing Books to Life!

Nashville Public Library is dedicated to nurturing kids' curiosity and cultivating their reading readiness. We know children entering kindergarten ready to read are more likely to graduate high school, and we want to equip teachers, parents, and caregivers with the tools and training they need to get kids excited about reading. That's why we developed our award-winning early literacy program, Bringing Books to Life!

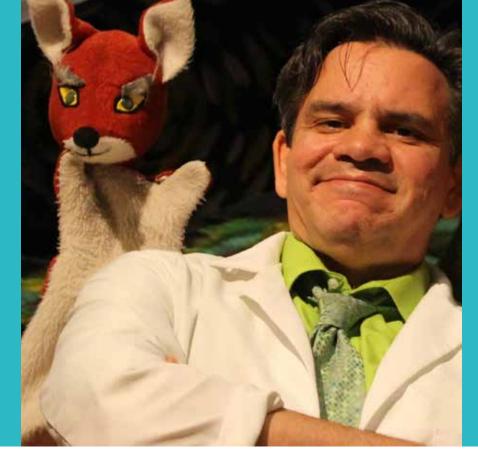
Bringing Books to Life! partners with 160 preschools and daycare centers throughout Nashville to connect families and educators with the library's dynamic, age-appropriate resources. For each workskop, Bringing Books to Life! experts select a storybook to bring to life through specially-developed classroom resources and the library's famous marionette shows. Our staff of early childhood educators leads

a fun-filled story time in the classroom so children can engage with the storybook, and teachers can experience readaloud techniques in action. Beyond the classroom, we provide professional development for educators and families at literacy workshops, where caregivers learn the importance of reading aloud with children and receive free books to grow their home libraries. This work culminates in an exciting performance from the library's Puppet Truck.

Demand for the program continues to grow. This year, BBTL served 13,903 children, parents, and teachers through 443 story times, workshops, and training sessions. We are committed to meeting our community's needs, and 69% of BBTL workshops, offered in both English and Spanish, occurred in Nashville's most underserved neighborhoods. Nashville Public Library is one of the largest agencies in our city that provides ongoing literacy workshops at this scale. We are proud to work with parents and educators throughout Nashville to inspire children to read.

#### There's always so much you can build on with a book.

Janice Minor, Rosedale Baptist Church Child Care director



Wishing Chair brought more than 450 performances to the library's 21 branches.

**SPOTLIGHT** 

#### Wishing Chair Productions

Since 1938, when revered puppeteer Tom Tichenor performed his first "Puss in Boots" marionette show at Nashville Public Library, puppetry has been one of our most cherished traditions.

Today, our award-winning Wishing Chair Productions troupe continues to delight Nashvillians of all ages with magical performances and innovative storytelling. Drawing on puppetry techniques from all over the world, Wishing Chair gives performances across the city ranging from old favorites like "Cinderella" to shows like "Anansi the Spider" and "The Stonecutter" that are inspired by Nashvillians' diverse storytelling traditions.

As a beloved fixture of our city's culture, Wishing Chair Productions partners with institutions like the Nashville Ballet, the Nashville Jazz Workshop, and the Country Music Hall of Fame and Museum to develop

world-class puppet theater. This year, Wishing Chair introduced two new shows: "Gulliver's Travels," which debuted at Music City Irish Fest, and "Momotaro, the Peach Boy." Produced with guidance from the Japanese Consulate, "Momotaro" vividly brings a classic Japanese folktale to life with hand-carved puppets and traditional Bunraku puppetry.

More than 59,000 children and adults visited the library this year to experience Wishing Chair's weekly story times, and Wishing Chair brought more than 450 performances to the library's 21 branches and out in the community. We also worked closely with the library's Bringing Books to Life! program to inspire reading-readiness in preschools across the city. This year, our mobile Puppet Trucks delivered 647 literature-based puppet shows to more than 47,200 enthralled children. In every performance, we built upon Tom Tichenor's legacy of storytelling, and we look forward to enchanting Nashville for years to come.

## **BECAUSE PUNCTUATION** WITHOUT IMAGINATION MAKES A SENTENCE, NOT A STORY.



#### Nashville Reads

We want to bring people together around great literature. Every year, we recommend a good book to our entire city and hold free forums and events to explore its themes - it's like a citywide book club for Nashvillians of all ages and backgrounds, and it's called Nashville Reads.

For Nashville Reads 2018, we selected John T. Edge's The Potlikker Papers: A Food History of the Modern South. Beginning with the lunch counter sit-ins of the civil rights movement, Edge traces a people's history of the South through the food that has fueled social change and shaped our region as we know it today. By encouraging our neighbors to read The Potlikker Papers, we wanted to bring our community together through food and highlight Nashville's history, cuisine, and people.

To get the conversation started, the library and our Nashville Reads partners distributed free copies of The Potlikker Papers throughout the city for residents to pick up, discover, and pass on in an initiative called "Take Me, Read Me, Leave Me." We also kicked the Nashville Reads season off with a panel discussion featuring legends



of Nashville's food scene, including Margot McCormack of Margot Café and Tandy Wilson of City House.

by John T. Edge

Throughout Nashville Reads 2018, we partnered with local restaurants and organizations to hold book discussions, give free cooking demonstrations, and more. We even invited our neighbors to contribute to an exhibit for the Main Library created by Dirty Pages, a local recipe storytelling project.

In May, we wrapped up with our finale: a discussion of The Potlikker Papers with the author followed by a conversation with representatives of Nashville's food future.

I think Nashville Reads is an important initiative because it helps define who we are as a city. It sends a message about what we value and what is important to us... reading, learning, and creating a sense of community. Renee, Nashville Reads participant

**BECAUSE OUR** CITY CAN COME **TOGETHER AROUND** A GOOD BOOK.

This summer, 18,000 children, teens, and adults read for a grand total of 12 million minutes.

**BECAUSE SUMMER BREAK** CAN BE A **READING ROCK** STAR'S BIG BREAK.





#### Summer Reading Challenge

"Summer slide" might sound like fun, but it's actually what we at the library call the loss of reading and cognitive skills that occurs when children don't read over the summer. This loss is cumulative, and children who lose those reading skills can be as much as two years behind their classmates by the end of the sixth grade. However, studies show reading just four or five books over the summer can make a big difference. Nashville Public Library wants to turn the tables on summer slide.

Through our Summer Reading Challenge, we aim to make summertime a time for practicing reading skills, not losing them. Participants in the Summer Challenge log reading time and participate in learning activities to earn points toward fun prizes. Those who log 600 minutes of reading, about 20 minutes a day, earn the coveted status of Reading Rock Star.

This summer, 18,000 children, teens, and adults read for a grand total of 12 million minutes, and 11,000 participants read their way to rock stardom.

The Summer Reading Challenge is a flexible program, engaging people of all ages, from infancy to adulthood. Being read to by a grown-up is just as important for little ones as independent reading for older children, and we encourage adult participants to read to a child in their life.

It is encouraging to me when I hear my 11-year old granddaughter use words that I had no idea she knew or even understood. My grandson, a junior in high school, always has a book in his hand and has a couple in his backpack. Reading will never be a lost art in our family. And awarding prizes is genius - who doesn't want to win a prize?

> Carol, Summer Reading Challenge participant

The library also creates Summer Reading Challenge resources in multiple languages and provides free books and programs at outreach locations in the community, so everyone can have a chance to be a rock star. Summer slide? Not on our watch.

# BECAUSE UNDERSTANDING OUR PAST IS THE FIRST STEP IN BUILDING A BETTER FUTURE.





#### We have to know our history in order to progress, in order to move forward, in order to have better relationships with the communities that we protect and serve.

Richard Moore, TBI Assistant Director

**SPOTLIGHT** 

#### Civil Rights and A Civil Society



10,000 people visited the Civil **Rights Room** 

6,598 children, youth and adults participated in Civil **Rights and a Civil** Society

92% of participants reported a change in attitudes and perceptions

Nashville Public Library's Civil Rights Room provides our community with a space to come together in open dialogue about our history and to grapple with the issues of equity and intercultural development facing us today. Overlooking the intersection of Church Street and Seventh Avenue North where nonviolent protests against segre-

gated lunch counters took place in 1960, the Civil Rights Room first-hand archives photographs, periodicals, manuscripts, news accounts, and oral histories that tell the story of the civil rights movement in Nashville.

Our Civil Rights Collection has been utilized by everyone from researchers and classrooms to corporate organizations and

community groups from across the nation. We are proud to welcome nearly 10,000 visitors to the Civil Rights Room each year.

Our Civil Rights and a Civil Society program builds upon this foundation, using local history as a gateway to productive conversations and storytelling to give voice to ex-

periences in the struggle for equality and democracy. Begun as a training experience for law enforcement officials and recruits, Civil Rights and a Civil Society facilitates conversations for groups throughout the community. Participants use the library's unique resources to discuss complex community dynamics in ways that encourage

> open discussion and greater understanding through a historical framework.

> Civil Rights and a Civil Society is internationally recognized and emulated for its approach to community dialogue -6,598 people from universities, schools, community organizations, corporate groups, and law enforcement institutions participated in Civil Rights and a Civil Society this year.



Nearly 92% of all attendees indicated that the program was effective in changing their attitudes and perceptions. Through these conversations, we work to inspire cultural awareness, sensitivity, and empathy in our community and nation.

## BECAUSE AFTER SCHOOL IS JUST THE BEGINNING OF THE STORY.



#### NAZA

The NAZA program takes kids off the streets and puts them in an environment where they can learn fellowship, and have a good time.

Steve Fleming, Bethlehem Centers CEO

The hours between the end of the school day and the end of a parent's workday can be a vulnerable time for kids. National studies show that unsupervised students are more likely to engage in crime, become victims of crime, or to try risky behaviors between the hours of three and six o'clock. While those hours can represent a precarious in-between space for kids, Nashville Public Library believes that space can be reclaimed for tremendous exploration and potential. That's why we invest in the Nashville After Zone Alliance.

Nashville After Zone Alliance (NAZA) is a nationally recognized network of free, high quality afterschool programs that provide Metro Nashville Public Schools (MNPS) middle school students with safe spaces to learn and explore creative outlets, both at school and in the community. Designed to expand the horizons of our city's youth, NAZA supplements in-school learning while introducing middle school students to new learning opportunities.

At NAZA-sponsored sites, kids do homework, develop their social and emotional skills, and participate in engaging academic and enrichment activities led by caring adults.

Over the past school year, NAZA supported the growth of 2,097 young people through quality programming at 44 safe spaces in middle schools and throughout the city. The learning didn't stop when the last school bell rang, either. This summer, 304 kids participated in our STEAM programming offered in cooperation with Metro Parks. We also partnered with the Mayor's Opportunity NOW initiative to provide 504 high school students with opportunities through our Teen Explorers' Camp.

Because we know that educators are at the heart of thriving afterschool programs, NAZA also offers professional support to organizations working with Nashville's youth. This year, we conducted training for 309 youth workers. In doing so, we estimate that NAZA has also indirectly benefitted nearly 5,700 young people.



BECAUSE
LEARNING
SHOULDN'T
BE LIMITED BY
A BUS ROUTE.







#### **Limitless Libraries**



92,000+ **Nashville public** school students have access to over 2 million physical and digital items.

Ask a Metro Nashville Public School librarian, and they'll tell you: our students love to read. Some devotedly follow their favorite series of fantasy fiction; others start book clubs with their friends, and some even download graphic novels to read on their phones. Unfortunately, transportation barriers can make it difficult for many of these young readers to visit a library regularly. For many students, the school library is their only easily-accessible resource for the books and tools they need. That's why Nashville Public Library collaborates with Metro Nashville Public Schools to invest in Limitless Libraries Limitless Libraries is a nationally-recognized initiative that shares Nashville Public Library's collections with all 125 of our city's traditional public schools, removing all barriers to access for students and teachers by delivering physical and digital materials directly to school libraries.

Through this program, Metro students' school ID becomes their library card. Students can request any book or resource from our collection and have it delivered right to their school within a week. That means that each of Nashville's 92,000-plus public school students and educators has access to over two million physical and digital items - everything from classic novels to ebooks, databases, and audiovisual materials for English Language Learners. This year, patrons of Limitless Libraries checked out 176,828 items. 96,993 of which were sent through our school delivery system.

Limitless Libraries is a truly innovative collaboration, and it's yielding exciting results in our schools. This school year, 83% of responding Metro students reported checking out books for fun, a 15% increase from last year, and 61% checked out books to support their studies. Plus, 20 school libraries stayed open this summer because of our advocacy, and independent reading time is now being encouraged in Metro schools.

At the library, we believe in limitless learning. Limitless Libraries is helping to make that a reality in our schools.

I've seen Limitless Libraries impact students a lot over the past few years. There are some kids who, like me, found out about the program through a librarian and now order their favorite books just as frequently as me. Sometimes, I've gotten a smile on my face over the years when I see kids zooming over to the counter to check for their books just as eagerly as I did and still do to this day.

Kathleen, Limitless Libraries student participant

BECAUSE
YOU'RE NEVER
TOO OLD
TO LEARN
SOMETHING
NEW.



#### Adult Literacy

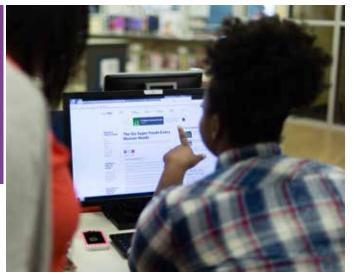
66 NPL exemplifies true partnership. They allow collective need to drive programming, which is why they are the best in the nation. The library provides what the community values.

> Kim Karesh, CEO of the Nashville Adult Literacy Council

At Nashville Public Library, we are committed to connecting adults and seniors in our community with the resources they need to succeed. Nashville adults come to the Library with a variety of educational needs. Our city is richly diverse and constantly growing, which means many of our neighbors need English language and citizenship support. This August alone, more than 900 Nashville residents participated in our English language learning programs, and close to 800 more were on the waitlist. In addition, many residents are looking for opportunities to close the gap between their current skill sets and the personal visions they have for themselves. In Davidson County, 12% of adults lack basic reading comprehension skills; even more do not have a high school diploma or equivalent, and many are unemployed. Overall, an estimated 250,000 residents need adult education support.

Our Adult Literacy program staff partner with more than 35 local organizations to offer scheduled classes, drop-in sessions, and one-on-one teaching throughout our community. We support residents' lifelong growth in digital literacy, job skills, high school equivalency, English language learning, and more. This year, more than 4,500 adults benefitted from 1,000 classes and workshops.

While we provide space and resources for classes, we know an educational program is only as strong as its teachers. That's why we are dedicated to fostering literacy partnerships, leading a citywide conversation among adult educators about best practices and collaboration techniques, and provide educators with opportunities for professional development. This year, at our annual Middle Tennessee Adult Education Symposium focused on issues of collective impact and systems change. Our Adult Literacy program provides vital support for our city, and the library continues to be a hub for Nashville's adult education community.





#### Digital Inclusion

Today, digital technology is at once an everyday reality and an ever-evolving frontier. Yet, while digital tools continue to transform the ways we learn and work, a lack of digital literacy skills presents a barrier to student achievement, employment, and higher education. Many Nashvillians turn to their neighborhood library for help. Hosting nearly 800,000 public computer sessions each year, Nashville Public Library has become our city's center for digital education and public access to technology. Beyond providing our patrons with free access to computers and the internet, we offer a comprehensive series of free digital literacy programs and resources that equip people to thrive in a digital world.

Our Digital Inclusion initiative takes digital literacy beyond the library and into the community, increasing access to digital education and cultivating a more digitally literate society. We partner with organizations including FiftyForward and MDHA to develop classes and programs that meet the needs of our neighbors, from Metro students to senior citizens. This year, our

Digital Inclusion initiative included 330 classes, labs, and community events for more than 1,946 attendees across the city. We were especially excited to pilot our CyberSeniors program in collaboration with FiftyForward and Opportunity NOW, which teaches older adults new computer skills with help from youth mentors.

After taking part in Digital Inclusion programs this year, 95% of participants reported feeling more knowledgeable about using digital resources; 90% reported feeling more confident with those resources; and 93% said they intended to apply what they had learned to their lives. We know digital literacy can open a world full of possibilities, and we are equipping our neighbors to discover those possibilities for themselves.

I am very excited about this new phase in my life.
It is all because of you and the computer training I received through Nashville Public Library.

Lee, Digital Inclusion graduate



**BECAUSE A LITTLE KNOW-HOW** CAN MAKE A **SMART PHONE SMARTER.** 

## BECAUSE WELLNESS SHOULDN'T BE A PRIVILEGE.



#### Be Well at NPL

We consider our neighbors' health to be a big deal, and we understand that health is about more than just healthcare. Many Nashville residents can face significant barriers accessing wellness information and

> activities. In fact, Davidson Country has been ranked 44th among 95 Tennessee counties for socioeconomic factors affecting health outcomes: 22% of Nashville adults have not graduated high school, 29% of our children live in poverty, and 19% of residents face severe housing problems.

> The library aims to break down those barriers to access. While we hold health and wellness classes at all of our branches, the Be Well at NPL program focuses on enriching the communities served by our branch locations through free health activities, education, and resources provided in a safe and welcoming environment. Residents can attend nutrition seminars, join a casual cooking club, stretch out during weekly yoga classes, and more. Be Well at NPL also partners with several organizations in the community, such as NashvilleHealth, Small

World Yoga, TSU Extension, Second Harvest Food Bank, NAMI Davidson County, Mental Health Cooperative, and Neighborhood Health, to connect residents with the resources and expertise they need to enjoy healthier lives.

Be Well at NPL is making a big difference for Nashville residents. This year, we provided 1,952 health and wellness programs to 25,595 patrons. Plus, 81% of participants indicated they would make a health change based on what they learned from Be Well at NPL. 97% of program attendees indicated that classes being free, welcoming and conveniently located affected their decision to attend.



health and wellness programs for 25,595 patrons.

Most excellent class on smart eating... Shopping tips and saving money was a big plus. The

teacher was highly knowledgeable, able to

answer questions - she engaged the class and served tasty bites.

Participant in a class on

"Eating Smart, Moving More"

### **BECAUSE A** LITERARY COMMUNITY **IS WORTH** CELEBRATING.





**SPOTLIGHT** 

#### 2017 Literary Gala

Each year, the Nashville Public Library Literary Award brings an outstanding individual to Nashville to honor her or his achievements, to benefit the Library, and to promote books and literacy. In past years, the library has presented the Award to distinguished individuals and literary icons Margaret Atwood, Ann Patchett, John Lewis, Billy Collins, David Halberstam, John Irving, John Updike, David McCullough, Doris Kearns Goodwin, John McPhee, Robert K. Massie, Scott Turow, and Jon Meacham. In 2017, the library's fourteenth annual Literary Award honored award-winning author Elizabeth Gilbert, not only for her significant achievements, but for her unique ability to inspire creativity, exploration, and discovery through the written word.

The Literary Award weekend kicked off with 'the best book club in town' - the Patrons Party. We had much to celebrate: the Nashville Public Library Foundation's twentieth



anniversary, Nashville Public Library's recognition as the 2017 Library of the Year and, of course, the patrons who make it all possible. Held at the home of Keith and Jon Meacham and chaired by Anna Windrow, the Patrons Party honored former Nashville Mayor and Governor Phil Bredesen for his foundational work that's helped grow NPL into a world-class library system. Guests mingled with friends and colleagues before sitting down to an insightful and entertaining conversation between Meacham and Bredesen.

The Nashville Public Library Foundation also invited the community to come together for a free Public Lecture given by the Literary Award Honoree. On Saturday morning, Elizabeth Gilbert joined Ann Patchett at Montgomery Bell Academy for an hour-long conversation touching on everything from Gilbert's classic memoir Eat, Pray, Love to her most recent book, Big Magic: Creative Living Beyond Fear.

Finally, we capped off the weekend by honoring Elizabeth Gilbert at our annual black-tie Gala at the Main Library. Co-chaired by Denine Torr and Laura Anne Turner, the Literary Award Gala drew its theme from Gilbert's Big Magic, looking to the future of NPL while celebrating where we've been. More than 400 guests joined us for an evening of cocktails, literary conversation, and a once-in-a-lifetime opportunity to meet and mingle with the acclaimed author.



Following cocktails and hors d'oeuvres in Ingram Hall, our guests ascended to the Grand Reading Room for dinner and remarks from co-chairs Torr and Turner, Foundation president Shawn Bakker, and Mayor Megan Barry. After dinner, Elizabeth Gilbert accepted the 2017 Nashville Public Library Literary Award with a moving personal story about the centrality of community to human thriving and creativity.

In addition to honoring Gilbert and celebrating the library, we remembered Nashville Public Library's strongest advocate, Margaret Ann Robinson, with the inaugural Margaret Ann Robinson Leadership Award. Presented this year to Phil Bredesen, the Dollar General Literacy Foundation, and the Turner Family, the award will continue to be presented every five years to individuals and organizations that have championed the mission of Nashville Public Library and its Foundation, just as Margaret Ann did for more than thirty years.

This year's Literary Award was a great success, raising close to \$800,000 to support the work of the Nashville Public Library Foundation. Proceeds from the weekend's events ensure that NPL's vital programs continue to enrich our community for years to come.



BECAUSE WE
CELEBRATE
AND SUPPORT
NASHVILLE'S
FAMILIES.



#### Picnic with the Library

Last spring, Nashville Public Library Foundation hosted its third annual Picnic with the Library fundraiser in support of the library's signature children's programming. Co-chaired by Cassidy Bentley and Ashley Frist, this was our biggest Picnic yet, with a sold out crowd of more than 600 people.

Held in the Main Library's Robinson Courtyard and Children's Department, families enjoyed an afternoon of picnic-style food, drinks, fun, and entertainment, including exclusive puppet performances by Wishing Chair Productions, music, crafts, face painting, a photo booth, and more. The Picnic was an incredible success, raising money for the Nashville After Zone Alliance, Studio NPL, Limitless Libraries, and Summer Reading Challenge.







GIFTS BETWEEN JULY 1, 2017 – JUNE 30, 2018

#### Donors by Gift Level

Nashville Public Library and the Nashville Public Library Foundation thank our donors for their generous support.

# BECAUSE GENEROSITY IS AT THE HEART OF WHAT WE DO.

#### Gifts of more than \$100,000

Dollar General Literacy Foundation

The Honorable and Mrs. Douglas S. Henry, Jr.

Joe C. Davis Foundation

Mr. and Mrs. John R. Ingram\*

Margaret Ann and Walter Robinson Foundation

Mrs. Martha R. Ingram, Martha Rivers Ingram Advised Fund \* +

Mr. and Mrs. J. Stephen Turner\*

#### Gifts of \$25,000 to \$99,999

Advance Financial Foundation

Bank of America Foundation

BlueCross BlueShield of Tennessee Health Foundation

Cal Turner Family Foundation

CoreCivic

Dan and Margaret Maddox Charitable Fund

Dollar General

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Friends of Nashville Public Library

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Ingram Content Group

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The Frist Foundation

The James Stephen Turner Family Foundation

The Memorial Foundation

The Nissan Foundation

Ms. Laura Anne Turner\*
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West End Home Foundation

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Country Music Association Foundation

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ExpandED Schools, Inc

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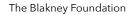
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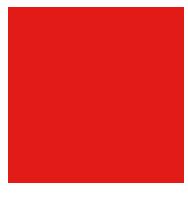
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<sup>\*</sup> Denotes membership in the Carnegie Society

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A LASTING LEGACY

# The Margaret Ann Robinson Endowment

"She loved that the wonderful resources of the Nashville Public Library were available to every Nashvillian."

As Libby Page, NPLF Board member and daughter of Margaret Ann Robinson, recently said: "Mom was a people-person down to her core, and she loved that the wonderful resources of Nashville Public Library were available to every Nashvillian. She knew everyone in her beloved city could find something to delight and inspire them in the Public Library."

Margaret Ann Robinson transformed the Nashville Public Library for the better. For forty years she poured her intelligence, wit, and energy into the library, securing its place at the heart of Nashville and connecting with every corner of the community. Margaret Ann served on the library and foundation boards from her first appointment by then-mayor Richard Fulton in 1977 until her death in 2017. She left an indelible mark on the Nashville Public Library and Foundation, and we are deeply indebted to her advocacy and example.

The Margaret Ann Robinson Endowment was created in 2017 to carry forward the legacy of one of the Library's fiercest champions. As NPL adapts to our growing city and its changing needs, the Endowment will stand at the center of the library's support system, just as its namesake did throughout her life.

Our community has honored Margaret Ann's memory with an outpouring of generosity - within a year of its creation, the Endowment reached its initial goal of \$1,000,000 in funding.

Margaret Ann Robinson saw the library as a central thread in the tapestry of civil society - it is a community institution that connects people from all walks of life. The Endowment honors her work and her vision, ensuring that Nashvillians of all ages and backgrounds have access to our greatest civic treasure today and for years to come. Through all the ways that NPL continues to transform our community, Margaret Ann's legacy lives on in support of the library she loved.

#### **OUR FISCAL STORY**

# Nashville Public Library Financials

As a department of Metro Nashville, Nashville Public Library receives the majority of its funding directly from the city. The Nashville Public Library Foundation was created in 1997 to enhance the library's programs, facilities and collections beyond the city's budget. We are pleased to share our joint fiscal story and showcase how a thriving partnership between local government funding and private philanthropy makes a difference for library patrons and the city of Nashville.

# Capital Budget

The capital budget funds the library's physical footprint and uses bond proceeds to support construction, renovation and large library maintenance equipment.

TOTAL FY18 CAPITAL BUDGET	6.453.144
MATERIALS AND EQUIPMENT PURCHASES	3,327,689
MAIN CONFERENCE CENTER RENOVATIONS	1,133,523
MADISON BRANCH RENOVATIONS	1,506,156
LIBRARY MAINTENANCE AND UPGRADES	485,776

JULY 1 2017 THROUGH JUNE 30 2018

# Operating Budget

The operating budget is the annual amount approved by Metro Council to operate the Nashville Public Library System. This includes general fund appropriations (personnel, utilities, repairs and other costs associated with operating NPL facilities) as well as support from the Nashville Public Library Foundation and state and federal grants.

TOTAL FY18 NON-CAPITAL BUDGET	31,593,754
DIRECT FUNDING TO NPL	656,649*
NASHVILLE PUBLIC LIBRARY FOUNDATION	
STATE AND FEDERAL GRANTS	143,394
ADDITIONAL FUNDING	
OPERATING BUDGET	30,793,711

\*The Nashville Public Library Foundation provided an additional \$2,012,682 on behalf of NPL and in total contributed \$2.6 Million towards library programs, collections and facilities.

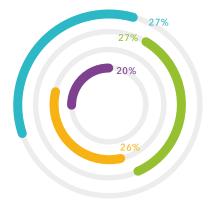
## NPL Foundation Financials

The Nashville Public Library Foundation is supported by generous community members dedicated to building a brighter city by empowering one of our city's greatest resources - Nashville Public Library.

# Revenue

JULY 1 2017 THROUGH JUNE 30 2018

TOTAL REVENUE	3,181,126
RESTRICTED FOR FUTURE YEARS	(962,249)
INVESTMENT EARNINGS	520,292
EARNED INCOME	49,337
SPECIAL EVENTS	577,497
CONTRIBUTIONS AND SUPPORT	2,996,249



# Expenses

TOTAL EXPENSES SURPLUS	3,150,657 30,469
NPLF OPERATIONS	823,493
LIBRARY OPERATIONS	160,329
COLLECTIONS	686,826
GENERAL PROGRAMMING	197,365
COMMUNITY ENGAGEMENT	172,710
LIFELONG LEARNING	261,908
TEENS	421,158
CHILDREN	426,868

#### LIBRARY LEADERSHIP

# **Great Professionals**

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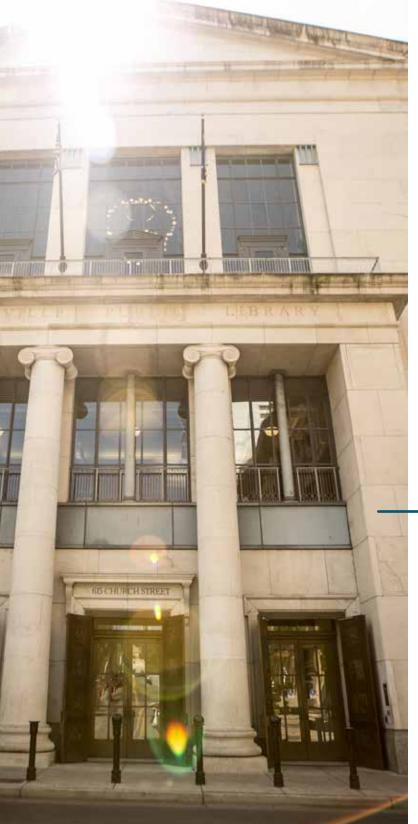
Database and Strategic Information Manager

Shannon Wagner

Institutional Giving Manager



<sup>\*</sup> Ex-Officio



LIBRARY LEADERSHIP

# Public Library

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Community Engagement and Education

Susan Drye

Assistant Director for Administrative Services

Andrea Fanta

Communications Manager

Larry Price

Assistant Director for Branch Services

Jena Schmid

Assistant Director for Main Library

Felicia Wilson

Assistant Director for Collections and Technology





# TRA















# NSFORMING OUR IVES











A city with a great library is a great city.



#### **Bellevue Branch Library**

720 Baugh Road Nashville, TN 37221 (615) 862-5854

#### **Bordeaux Branch Library**

4000 Clarksville Pike Nashville, TN 3721 (615) 862-5856

#### **Donelson Branch Library**

2315 Lebanon Pike Nashville, TN 37214 (615) 862-5859

#### **Edgehill Branch Library**

1409 12th Avenue South Nashville, TN 37203 (615) 862-5861

#### **Edmondson Pike Branch Library**

5501 Edmondson Pike Nashville, TN 37211 (615) 880-3957

#### **Goodlettsville Branch Library**

205 Rivergate Parkway Goodlettsville, TN 37072 (615) 862-5862

#### **East Branch Library**

206 Gallatin Avenue Nashville, TN 37206 (615) 862-5860

#### **Green Hills Branch Library**

3701 Benham Avenue Nashville, TN 37215 (615) 862-5863

**Nashville Public Library** 

**Main Library** 

615 Church Street Nashville, TN 37219 (615) 862-5800







#### Hadley Park Branch Library

1039 28th Avenue N Nashville, TN 37208 (615) 862-5865

#### **Hermitage Branch Library**

3700 James Kay Lane Hermitage, TN 37076 (615) 880-3951

#### **Inglewood Branch Library**

4312 Gallatin Pike Nashville, TN 37216 (615) 862-5866

#### **Madison Branch Library**

Gallatin Pike South Madison, TN 37115 (615) 862-5868

#### **North Branch Library**

1001 Monroe Street Nashville, TN 37208 (615) 862-5858

#### **Old Hickory Branch Library**

1010 Jones Street Old Hickory, TN 37138 (615) 862-5869

#### Richland Park Branch Library

4711 Charlotte Avenue Nashville, TN 37209 (615) 862-5870

#### **Southeast Branch Library**

5260 Hickory Hollow Parkway #201 Antioch, TN 37013 (615) 862-5871

#### **Thompson Lane Branch Library**

380 Thompson Lane Nashville, TN 37211 (615) 862-5873

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#### **Pruitt Branch Library**

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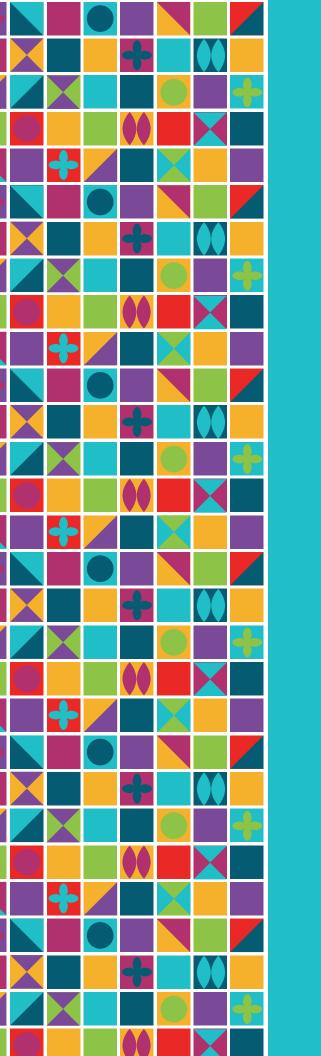
#### **Watkins Park Branch Library**

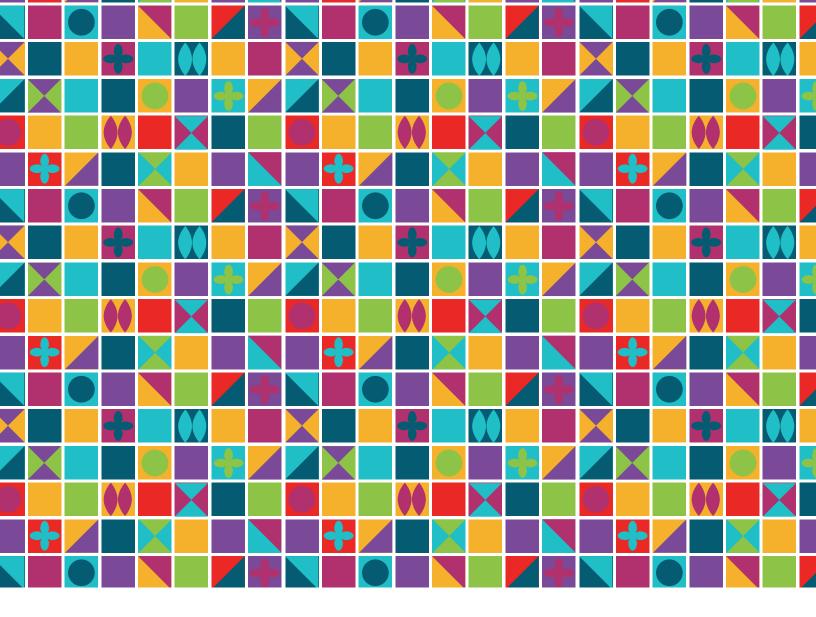
612 17th Ave N Nashville, TN 37203 (615) 862-5872

## **Nashville Public Library**

is able to transform our city because Nashville believes in its library. For all the ways you support us - for your time, your energy, your investment, and your belief - we thank you. Nashville Public Library is the heart of our city, and you are the heart of the library.









615 Church Street Nashville TN 37219 NPL T Nashville Public Library
FOUNDATION

615 Church Street
Nashville TN 37219

nashvillepubliclibrary.org

nplf.org