













### **Table of Contents**



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# INSPIRE READING, ADVANCE LEARNING, CONNECT COMMUNITY



As I think back on 2019, an old truth has made itself apparent to me yet again: as Nashville changes, so does its library.

Nashville Davidson County welcomed more than 24,000 new residents this year, and Nashville Public Library (NPL) was there to greet them. As the city continues to grow, NPL is committed to meeting its needs.

Education is one of those major needs. If there's a single area where NPL stands out for rising to a challenge, it's in addressing the gaps a traditional school day in a classroom can't. Only 34% of Nashville children finish third grade reading at the expected level. Part of the challenge is what we call "summer slide," when many students abandon reading as a habit during summer vacation.

For years, NPL has combated "summer slide" with our Summer Reading Challenge, and this year's was an overwhelming success. Nearly 19,000 Nashvillians read for an astounding 18,544,598 minutes – far beyond our 12 million minutes goal and far beyond many libraries in cities of similar size.

In fact, because we've been so successful with summer reading, we asked ourselves, "why stop when school starts back?" And so, in September 2018, we launched **Read to Rise**, our year-long program to instill a love of reading in children from birth until age 5. We encourage parents and caregivers to help get their little ones reading ready for kindergarten by reading to and with them for 20 minutes a day. **In year one, our dedicated children's librarians reached more than 1,000 children**. Not a bad start!

Meanwhile, we deliver books and other resources straight to Metro Schools through Limitless Libraries. Students, teachers, and school librarians borrowed 130,862 times from us this year – 18% more than last year.

Digital literacy continues to be a high priority for NPL; we provided nearly 800,000 computer sessions, and taught more than 2,000 patrons basic and advanced skills with computers, tablets, the Internet, and other digital platforms. The world has gone digital, and it's important to us that no one gets left behind.

None of this happened by accident. It has been intentional.

The support we receive through the Nashville Public Library Foundation is crucial. Commitment by our elected and community leaders to help NPL be a great, modern library is essential. So are the thousands of working hours given by our staff and volunteers. They all have my deepest gratitude as we all continue to ensure that "A City with a Great Library is a great City!"

See you in 2020.

Sincerely,

Kent Oliver,

Director, Nashville Public Library



Dear Friends.

I want to thank you for another great year at the Nashville Public Library Foundation. The Foundation contributed \$2.7 million to the library in 2019, adding excellence to everything from our teen maker-spaces in eight branches, to conversations around diversity and inclusion in our Civil Rights Room to 672 puppet shows that took place throughout the community. We welcomed 359 new donors and corporate partners, including AllianceBernstein, who came on board supporting Summer Reading Challenge, Bringing Books to Life! and Read to Rise.

We are truly grateful to be part of a community that believes in the value of a strong library system and recognizes the significance of both public and private support. Nashville Public Library is the only institution in the city that offers everyone full access to information and ideas - your income, age, background, gender identity, political or religious affiliation does not matter when you walk in our doors. Thanks to the fundraising efforts this year for the Votes for Women project, next year, women's stories will take center stage. The project, which tells the story of Nashville's role in the ratification of the 19th Amendment, was the dream of Margaret Behm, Juli Mosley and Jeanie Nelson. These three women took the lead on fundraising efforts, and because of them, we will welcome our first guests to the space in March 2020. You can read more about Votes for Women in this report.

I can't thank you enough for the support you have shown us this year. As you read through the pages of this report, I hope you take pride in what you have helped to make happen.

Gratefully,

Shawn Bakker.

President, Nashville Public Library Foundation

ShanBahu



**Questions Answered** (reference transactions)



### 18 MILLION

**Minutes Read During Summer Reading Challenge** 

LANGUAGES Represented in the Library's Collection

23,682 Volunteer Service Hours

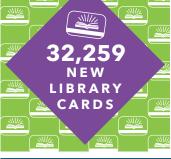








360,069



357,687 **People Attending Events** 





130,862 **Books Circulated to** 



2,281,077 DIGITAL DOWNLOADS (books, music, and magazines)

15,316 Studio NPL **Participants** 







2019

# Nashville Public Library

### BY THE NUMBERS



BECAUSE
HANDS-ON
LEARNING
BUILDS
STRONGER
BRAINS.







# Studio NPL

What if there was a space where teenagers could explore technology and express who they are in a creative way? What if they could develop skills in STEAM while they grow with people just like them? What if there were no barriers to learning how to code, build robots or produce records? Studio NPL is Nashville Public Library's answer to all of these questions and more.

Studio NPL is a makerspace that allows students aged 12-18 to experiment with technology while they build skills in STEAM, digital literacy and career readiness. Studio NPL hosts workshops in creative writing, film and media production, photography, audio production, and many other subjects. A 3D printer allows teens to bring their concepts to life. While all of the workshops are available at the Main Library, Studio NPL also offers workshops at seven other branches throughout the city.

"I wouldn't be half the producer I am today without that program and the staff at the library," said Jackson Powell, a Studio NPL user.

Through partnerships with local businesses and skilled mentors, students are able to grow their professional network and receive inside tips from a range of real world industries.



38,000 people used **NPL Studio spaces** for socializing, games, homework and learning

In spring 2019, Studio NPL partnered with Southern Word to host a short story event, and with Vanderbilt University to host weekly coding classes.

Through March 2019, Studio NPL welcomed 15,316 participants in 1,517 workshops across all sites, mobile labs, schools and community centers. 38,000 teens used studio spaces to socialize, hang out, game, do homework and engage in learning.

"I've gotten to experience things in the library and in the Studio that I wouldn't have otherwise," said Rachel Stahel, a Studio NPL user. Whether it's through access to technology, personalized instruction, or just inspiration from their peers, Studio NPL is the type of space that helps dreamers become achievers.

This year, BBTL served 14,654 children, parents, and teachers through 579 story times, workshops, and training sessions.

# BECAUSE LEARNING STARTS BEFORE KINDERGARTEN.









# Bringing Books to Life!

At Nashville Public Library, there's nothing we love better than to see kids thrilled about reading. It has been proven that children who enter kindergarten ready to read are four times more likely to graduate high school. Despite this, only 54% of Tennessee parents are reading to their children each day. With nearly half of all pre-k children starting school at a potential disadvantage, it is essential that these children are equipped with fundamental reading skills. That's what NPL's Bringing Books to Life! (BBTL) program is all about.

BBTL is a program that equips caregivers, preschoolers and teachers with fun, engaging resources to foster a love of reading. BBTL uses books, stories, marionette shows and other media to educate its audience how to incorporate reading in their daily lives. Classroom guides, crafts, and booklists are just a few of the resources we provide. Additionally, the program offers professional development sessions for instructors through teacher trainings.

"You are your child's first teacher," said Becky Hulse, a Title I Family Engagement Specialist. "Throughout your child's life, you will continue to be their teacher. It is important for you to be a lifelong learner so that, you can help your child."

NPL's iconic Puppet Truck delivered 678 performances to over 48,810 audience members this year. With 56% of workshops offered in English and Spanish within Nashville's most undeserved communities, language serves as no barrier.

BBTL educated 14,654 children, parents, and caregivers with 579 parent workshops, teacher trainings, and story times. At Nashville Public Library, we understand how important it is that parents and caregivers understand the importance of reading.

"I learned from here that people/kids need process, process takes time, and that the processes people/kids need, have its own pace," said Irra Yulianti, a BBTL workshop participant.



## There's always so much you can build on with a book.

Janice Minor, Rosedale Baptist Church Child Care director



# Wishing Chair

In 1938, Tom Tichenor was just 15 years-old when he staged his first puppet show at Nashville Public Library. In 1947, the library hired Tichenor as a part-time staff member to perform marionette shows. Tichenor's work for the library created a legacy that spanned 50 years, as he pioneered one of the library's most esteemed traditions. 81 years later, NPL's Wishing Chair Productions continues the rich heritage Tichenor began, with marionette shows that enchant and engage Nashvillians of all ages.

The Main Library produces its award-winning, full scale puppet shows on Fridays and Saturdays with shows for school groups on Thursdays. Six Story Times are hosted throughout the week on Tuesdays and Wednesdays. Every month, the troupe gives performances throughout the city featuring everything from classics like "The Frog Prince" to modern day favorites like "Tall Tale Circus."

Over the course of six months, the Puppet Truck kept busy delivering one of our city's most beloved fixtures to nonprofits all over Davidson County. The Puppet Truck performed five different stories, including timeless favorites like "Puss in Boots" and "The Stone Cutter."

Wishing Chair Productions partners with local institutions like the Country Music Hall of Fame and Museum and the Nashville Jazz

Workshop to produce top notch Puppet Theater. Hand-crafted hand puppets, marionettes and rod puppets delight audiences in each of the stories performed, and no two shows are ever the same.

This year, Wishing Chair Productions performed over 483 shows throughout our community. Over 54,510 children and adults were spellbound by the program's story time offerings. Puppet Trucks took our amazing productions on the road, delivering 678 puppet shows to 48,810 children.

Through more than eight decades of telling amazing stories through the timeless tradition of puppetry, Wishing Chair Productions continues to entertain and inspire audiences in amazing ways. We know that Tom Tichenor would be proud.



# **BECAUSE PUNCTUATION** WITHOUT IMAGINATION MAKES A SENTENCE, NOT A STORY.







# BECAUSE A GOOD BOOK CAN BRING A CITY TOGETHER.



I love the city-wide read because it promotes discussion around a creative work, a shared adventure into the pages of something I may not have known about otherwise.

Megan Davis, Lipscomb University Director of Professional Development

# Nashville Reads

At Nashville Public Library, we want to bring our city together around great literature. The annual Nashville Reads initiative aims to do that by recommending a good book to our neighbors and holding free forums and events throughout the city to explore its themes - it's like a citywide book club for Nashvillians of all ages and backgrounds.

This year's book was Hidden Figures by Margot Lee Shetterly. The #1 New York Times bestseller's story follows the careers of four African American women as they



Photo Credit: Kristi Jones, Lipscomb University, Lipscomb University



contribute to some of NASA's greatest accomplishments. This story covers the challenges these women faced as they changed their lives and the country's future.

Nashville Reads forums and events were held from October 2018 to April 2019, including lunch and learn lectures, book club discussions, film screenings, and an author talk with Shetterly at Lipscomb University. The final event hosted at the Main Library was a visit with NASA Engineer Dr. Christine Darden, one of the researchers featured in the book.

BECAUSE
THE SUMMER
SLIDE ISN'T
PLAYGROUND
EQUIPMENT.





18,907 Nashvillians signed up for the Summer Reading Challenge and read 18,544,598 minutes.







at our outreach locations, Summer Reading Challenge makes reading fun, easy and rewarding for patrons across Nashville.

To keep readers engaged throughout the summer, Summer Reading Challenge awards a variety of prizes at different tiers. For the top tier of 1,800 minutes, winners receive the enviable distinction of being recognized as a "Reading Rocketeer." Readers are also entered into drawings for additional prizes for every 600 minutes of extra reading.

This summer, 18,907 teens, children and adults read for a total of 18,544,598 minutes, while an astounding 10,572 participants achieved the coveted status of "Reading Rocketeer." Our patrons showed an incredible level of engagement, rocketing past our goal of 12 million total minutes just over halfway through the summer.

Additionally, 1,750 parents and caregivers completed Summer Challenge with their children ages birth to 3 in the "listeners" category. That's the most readers in this age bracket that have ever participated in the library's summer reading campaigns.

In 2019 NPL added early reading to its arsenal with Read to Rise, a year-round program that addresses reading shortfalls in "listeners." The program encourages parents, grandparents, and caregivers to read to their babies and toddlers for at least 20 minutes every day.

Through programs like Summer Reading Challenge and Read to Rise, NPL is tackling child literacy one page at a time.

**SPOTLIGHT** 

# Summer Reading Challenge and Rise to Read

Don't let "summer slide" mislead you. The term refers to the deterioration of reading and cognitive skills that occurs when children don't read throughout the summer. Studies show that it can take as long as two months, and costs around \$734 per child, to recover these skills. More critically, the time it takes to reteach

past material can put students even further behind their classmates. Reading just 20 minutes a day over the summer can prevent the loss of these skills. With Summer Reading Challenge, Nashville Public Library is keeping children off the slippery slope of the "summer slide."

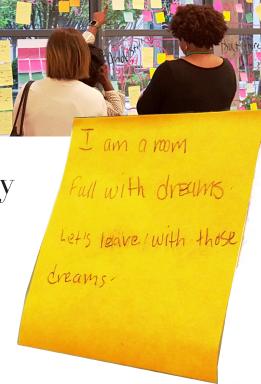
The Challenge allows participants to rearn points for cool prizes by recording their reading time. Through a combination of free books and programs in multiple languages

# Civil Rights and a Civil Society

Nashville Public Library's Civil Rights Room creates a protected space to explore Nashville's history and discuss the ongoing issues of racial inequality our community still faces today. The room presents original publications, manuscripts and images that document the history and impact of the Civil Rights Movement in Nashville. These artifacts illustrate the story of the nonviolent protest efforts that originated here in Nashville while highlighting the stories of African American Nashvillians who fought for equal rights in their city.

The Civil Rights Room overlooks the intersection of Church Street and 7th Avenue North, where peaceful protests against segregated lunch counters took place. Visitors can sit at the symbolic lunch counter and read the "Ten Rules of Conduct" carried by protesters during the sit-ins, while examining the local and national timelines of the movement.

Civil Rights and a Civil Society (CRCS) began as training for the Metropolitan Nashville Police Department and Tennessee Bureau of Investigation officials in the numerous, often complex cultural dynamics they will encounter. Over 6,000 law enforcement officials have been trained through the program. Through this original and impactful approach to racial equity work, law enforcement officials become



better-equipped to serve and protect our communities.

Today, it has evolved into a space that welcomes all visitors, while continuing its strong partnership with the law enforcement community. Researchers, journalists, classrooms and corporate representatives are just a few examples of the more than 10,000 visitors welcomed to the Civil Rights Room each year.

The Civil Rights Room has left an indelible impression on many of the visitors who have passed through. The conversations fostered by the room allow us to address topics that have become taboo in society, and help create a community of cultural awareness, empathy and understanding.

"This program, Civil Rights and a Civil Society, has become that safe space," said Andrea Blackman, director of the Civil Rights Room.

10,000 people visited the Civil Rights Room

8,459 children, youth and adults participated in Civil Rights and a Civil Society



**BECAUSE** RED STATE OR BLUE STATE, WE **ALL BENEFIT FROM AN** ENLIGHTENED STATE.





# BECAUSE LEARNING HAPPENS 24/7.



# NAZA

NAZA takes kids off the streets and puts them in an environment where they can learn fellowship, and have a good time.

Steve Fleming, Bethlehem Centers CEO "What do kids do between the hours when school ends and their caretakers' workday is over?" That question has driven researchers across the nation to seek answers. What they often find is that children who don't have extracurricular activities and supervision drift toward crime, become victimized by crime, or engage in troublesome behavior to fill those hours. Nashville Public Library sees those in-between hours as a chance to enrich a child's life and create a lasting, positive impact. Nashville After Zone Alliance (NAZA) is reclaiming those critical hours as a chance to enrich children's lives and create lasting positive impact.

In partnership with the YMCA, NAZA offers a nationally recognized network of inclusive afterschool programs to middle schoolers in the Metro Nashville Public School system. The system provides students with safe spaces to study and engage in creative activities. NAZA cultivates an out-of-school culture where students can discover their full potential and gain confidence while they engage with their community.

"What I like about this program is that people are respectful, we support each other, we help each other and people are really nice here," said Rosalia, a NAZA participant.

The tremendous amount of time and effort our dedicated staff has given has made NAZA a resounding success. This past school year, NAZA aided in the growth of 5,619 young people in Nashville's middle schools.

"My favorite thing was the bond we had with everyone else. I felt like we were a real family. Sometimes we had arguments like brothers and sisters, but then we solve them. I like that it was family oriented," a NAZA youth said.



BECAUSE A
LIBRARY CARD
IS THE MOST
IMPORTANT
SCHOOL
SUPPLY
OF ALL.







# Limitless Libraries



90% of teachers say **Limitless Libraries** aids in student success.

For many Nashville children, their school library is the only easily accessible resource they have for books, music and other media. If their school library doesn't carry what they're looking for, they often have nowhere else to turn. Late-working caretakers, a lack of transportation and restrictive working hours are all obstacles that prevent students from being able to access other libraries' collections. When former Nashville Mayor Karl Dean asked the Nashville Public Library for advice on how to improve the Metro's school libraries in 2009, equity and access were the most pressing issues. That's how Limitless Libraries was born.

Limitless Libraries is the innovative collaboration between NPL and Metro Nashville Public Schools (MNPS) that gives students and teachers the ability to access NPL's physical and digital materials. What began as a pilot project between three high schools and a ninth grade academy has grown into a district-wide partnership between all Metro Nashville Public School libraries.

For making requests, a student's school ID acts as their library card, allowing them to access resources from NPL's catalog of more than two million items. Within one week, any book, DVD, CD or digital resource NPL has in circulation can be delivered directly to the school library. The program has gained national recognition for helping Nashville's school libraries become even better resources for students and educators.

Limitless Libraries' mission is to remove the barriers that prevent students from accessing the resources they need, and the program has been a resounding success. Limitless Libraries circulated 131,000 items to 80,000 students, teachers and librarians in 126 schools, a 19% increase over the year. Sixty-one percent checked out books to support their studies. Thanks to Limitless Libraries NPL has saved MNPS nearly half a million in purchasing costs.

I've seen Limitless Libraries impact students a lot over the past few years. There are some kids who, like me, found out about the program through a librarian and now order their favorite books just as frequently as me. I've gotten a smile on my face over the years when I see kids zooming over to the counter to check for their books just as eagerly as I did and still do to this day.

Kathleen, Limitless Libraries student participant



# **Adult Literacy**

With people from all over the world calling Nashville home, our city is constantly growing and diversifying. Obtaining a basic grasp of English can be one of the most difficult obstacles our new residents face. For many others, barriers to education and training are severe. As shocking as it may seem, 12.1% of Davidson County adults 16-years-and-older lack basic reading comprehension skills, while an estimated 250,000 residents need adult education support. Less than 1% of those in need participate in a local program.

That's where Nashville Public Library's Adult Literacy Program is making a big difference. NPL not only supports our patrons' life-long growth in the English language, but also digital literacy, job skills, high school equivalency and more. NPL offers numerous services to assist adults in accessing education, including mobile labs and a free computer classroom space.

Our Adult Literacy program partners with more than 35 local organizations to schedule one-on-one teaching throughout

the community, drop-in sessions and additional classes. The Tennessee Department of Labor and Workforce Development, Workforce Essentials, the Institute for Educational Volunteer Programs, and the YWCA are just of a few of the amazing community partners.

"I have seen the NPL staff foster city-wide

collaboration across dozens of agencies," said Adam Sones, Director of Strategic Planning and Development at the Tennessee Department of Labor and Workforce Development. "Without NPL, there would be no adult literacy system in Nashville."

This year alone, 1,000 Nashville Adam residents participated in the Plan Tenne English proficiency classes at NPL, while more than 5,000 adults benefited from 650 NPL workshops and classes. By 2025, NPL aims to to triple the number of adults who achieve their educational goals through its Adult Literacy programs.

I have seen the NPL staff foster city-wide collaboration across dozens of agencies. Without NPL there would be no adult literacy system in Nashville.

Adam Sones, Director of Strategic

Planning and Development and

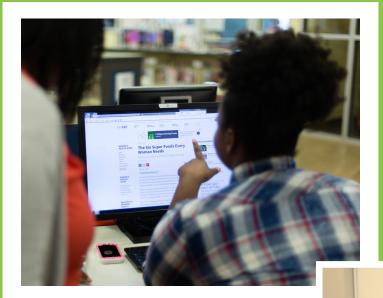
Tennessee department of Labor and

Workforce Development

# BECAUSE ACCESS EQUALS OPPORTUNITY.







Digital Inclusion provided 230 labs, classes and community events for 1,886 Nashvillians

**SPOTLIGHT** 

# Digital Inclusion

For many Nashvillians, a gap in digital proficiency leaves them at a severe disadvantage in today's rapidly digitized world. Nashville Public Library's Digital Inclusion initiative is making giant strides in closing this digital gap.

Offering almost 500,000 public computer sessions a year, NPL has become the city's premier institution for providing access to technological instruction. The need is certainly great. The National Council on Aging reports that 10,000 households in Davidson County with one or more Medicare beneficiaries, and income lower than 150% of the federal poverty threshold, do not have a computer. Additionally, more than 12,000 households don't have Internet access.

NPL's Digital Inclusion initiative provides free training programs, and a comprehensive curriculum, to our community members It was very helpful and empowering in a technology format that I knew little to nothing about. The instructor's willingness to revisit and help those who were less knowledgeable was beneficial to all class members.

> John Tanner 50Forward member

who need these services most. NPL partners with 50Forward, the National Council on Aging, Metropolitan Development and Housing, and others to provide workshops that meet our community's needs. This year,

# **BECAUSE OPPORTUNITY IS JUST** A CLICK AWAY.

Digital Inclusion provided 230 labs, classes and community events for over 1,886 attendees across Nashville.

"I've always liked learning new things," said Gary Ellison, a Digital Literacy workshop participant. "In this day and age, not a day goes by that you don't, in some way, interact with technology."

The initiative is leaving a lasting impact on its participants. Ninety-four percent of people who participated in the Digital Inclusion program reported feeling more knowledgeable with digital resources. Ninety-four percent of participants reported increased confidence with those resources. Ninety-seven percent plan on using their new skills in their daily lives.

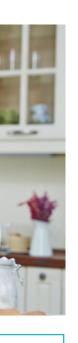




BECAUSE
LIBRARIES
ARE
PARTNERS
IN
HEALTHY



COMMUNITIES.



# Be Well at NPL

Be Well at NPL is the library's free wellness initiative that connects participants to reliable health education and resources. Through Be Well at NPL, participants unwind in relaxing yoga classes, find inner peace during meditation classes, learn to create healthy meals in cooking courses, and to gain access to health and wellness information.

"I enjoy and look forward to the class every week," said Deborah Stuart, a Be Well at NPL yoga participant. "I have met new friends, and we encourage and laugh at one another while we attempt [yoga] poses."



The program's mission is simple: improve the accessibility of free health resources while also addressing Davidson County's health improvement goals. While all of NPL's 21 branches offer health and wellness classes, the program places special emphasis on enhancing health and living opportunities in the Edgehill, Hadley Park, Bordeaux, Madison, Pruitt and Edmonson branch communities, where access to quality resources is particularly limited.

Be Well at NPL partners with 40 community health organizations, including Second Harvest Food Bank, WIC mobile clinics, NashvilleHealth and Small World Yoga to provide opportunities for patrons to practice healthy lifestyle behaviors.



2,158 free programs to 31,640 participants

Those efforts are making a real difference in the lives of Davidson County residents. From May 1, 2018 to April 30, 2019, Be Well at NPL provided 2,158 free wellness programs to 31,640 participants. More importantly, Be Well at NPL's participants are overjoyed with the program. 95% found that the programs they attended were easily accessible, while 75% reported that they intend to make a health change based on what they learned through the program. Overall, 98% of participants were satisfied with the program they attended, demonstrating that this program is meeting a critical community need.

# BECAUSE A LITERARY COMMUNITY IS WORTH CELEBRATING.



#### **SPOTLIGHT**

# 2018 NPL Literary Award

Each year, Nashville's literary community comes together to honor a distinguished author and their body of work with the Nashville Public Library Literary Award.

In past years, the library has presented the award to distinguished individuals and literary icons Margaret Atwood, Ann Patchett, John Lewis, Billy Collins, David Halberstam, John Updike, David McCullough, Doris Kearns Goodwin, John McPhee, Robert K. Massie, Scott Turow, Jon Meacham and Elizabeth Gilbert.

In 2018, the library's 14th annual Literary Award honored Pulitzer Prize-winning author and editor of *The New Yorker*, David Remnick.

The weekend kicked off with the Patrons Party at OZArts. Often called "the best book club in town," patron guests mingled with friends and colleagues before sitting down to an insightful and entertaining



conversation between David Remnick and Jon Meacham.

On Saturday morning, NPLF invited the community to come together to hear from the honoree at a free public lecture held at Lipscomb University. Remnick was joined by Callie Khouri, for an engaging conversation touching on everything from the importance of journalism in today's world to who is responsible for choosing the cartoons that appear in The New Yorker. Finally, the weekend was capped by honoring Remnick at the annual blacktie Gala at the Main Library. Co-chaired by Grace Awh and Holly Coltea, the Literary Award Gala drew its theme from The New Yorker's famous cover artwork as more than 400 guests mixed and mingled for an evening of cocktails, literary conversation, and an once-in-a-lifetime opportunity to meet and converse with the acclaimed honoree.

Following cocktails and hors d'oeuvres in Ingram Hall, guests ascended to the Grand Reading Room for dinner and remarks from Foundation president Shawn Bakker. Following dinner, David Remnick accepted the 2018 Nashville Public Library Literary Award with thoughts on the importance of free speech and the role libraries serve as symbols of truth, generosity and honesty.

This year's Literary Award weekend raised nearly \$800,000 to support the work of the Nashville Public Library Foundation.









BECAUSE WE
CELEBRATE
NASHVILLE'S
FAMILIES.





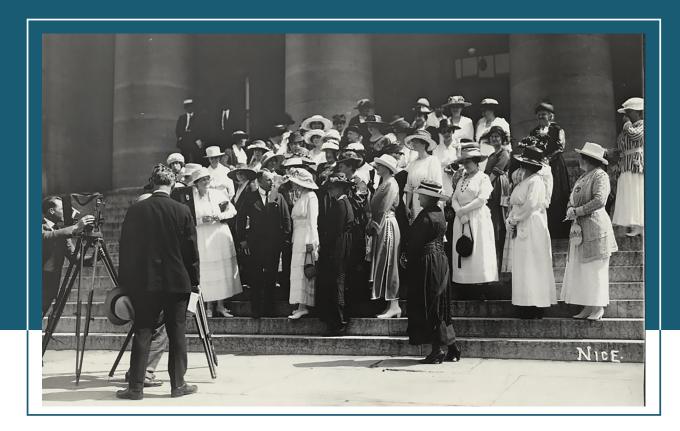
# Picnic with the Library

Picnic with the Library has become Nashville's favorite springtime family event.

Held on a gorgeous April afternoon, more than 600 people flocked to the downtown library for the annual fundraiser, now in its fourth year. Special puppet performances, crafts, balloons and face painters kept children entertained while families enjoyed festive food, drinks and bluegrass tunes in the stunning Robinson Courtyard.

The 2019 Picnic with the Library was co-chaired by Kailey Hand and Caroline West and raised critical funds for programs that benefit kids throughout our community.





A NEW SPACE

# Votes for Women

In 2020, the country will celebrate the 100th anniversary of the ratification of the 19th Amendment that gave women the right to vote, Nashville Public Library will take center stage as it opens *Votes For Women: Legacy of the 19th Amendment* at the Main Library in downtown Nashville. Visitors to the interactive space will encounter the stories of suffragists and anti-suffragists who converged here in Nashville in 1920, intent upon swaying state lawmakers to either kill or forever secure women's right to vote in this country.

Margaret Behm, Juli Mosley and Jeanie Nelson are the visionaries behind the new Votes for Women project opening at Nashville Public Library in 2020.

Whether starting the city's first all-female law firm, becoming the Metropolitan Nashville Airport Authority's first female chair or getting the downtown YMCA to admit women, Margaret, Juli and Jeanie have been breaking down barriers and opening up opportunities for women in our community for years. It's their passion for change and desire to give each woman the opportunity to use her voice, and her vote, that are at the heart of the Votes for Women project and its mission.

In total, NPLF will raise over \$3 million in private support for the creation of the room, its materials and resources, and ten years of programming.

### IT HAPPENED HERE

Ninety-nine years ago, women across America won their right to vote when Tennessee lawmakers cast a tie-breaking decision to ratify the 19th Amendment right here in downtown Nashville.

### THE POWER OF WOMEN

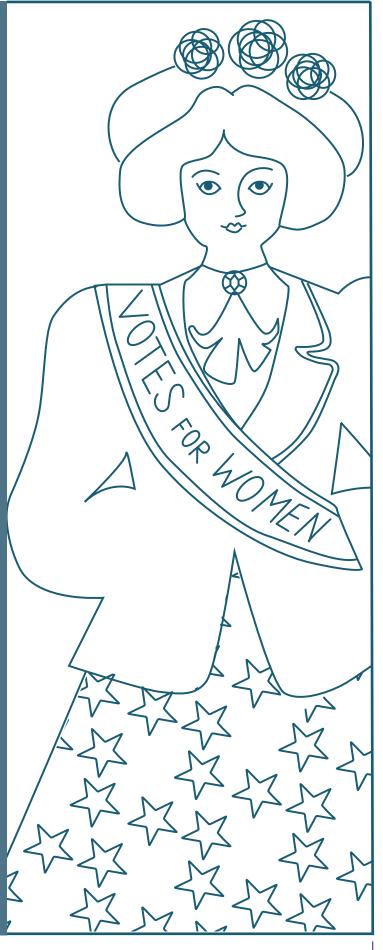
The women who fought for the 19th Amendment changed the way future generations of women and girls could be heard and counted in our country.

### THE POWER OF VOTING

In the end, this magnificent change came down to a single person: a Tennessee lawmaker who cast his ballot for ratification. The reason? A letter from his mom.

### THE POWER OF ... POWER

Nearly a century later, what are we fighting for? Which voices must still be heard? Who must still be counted?



GIFTS BETWEEN JULY 1, 2018 - JUNE 30, 2019

# Donors by Gift Level

Nashville Public Library and the Nashville Public Library Foundation thank our donors for their generous support.

# BECAUSE GENEROSITY IS AT THE HEART OF WHAT WE DO.

# Gifts of more than \$100,000

AllianceBernstein

Caroline Davis\*

Dollar General Literacy Foundation

Dick Eskind, Mr. Richard Eskind, Jane and Richard Eskind and Family Foundation+

Institute of Museum and Library Services

The James Stephen Turner Family Foundation

Judy C. Johnson\*

Juli and Ralph Mosley\*

National Network of Libraries of Medicine

Marian Ott and Craig Philip, The Philip Family Advised Fund\*+

Sandra Schatten Foundation

Dorothy and Joe Scarlett\*

Judy and Steve Turner\*

Laura Anne Turner\*

# Gifts of \$25,000 to \$99,999

Advance Financial Foundation

Bank of America

Bank of America Foundation

Margaret Behm and Harlan Dodson\*

CoreCivic

Katie and Kevin Crumbo, Pine Haven Foundation Trust\*

Dan and Margaret Maddox Charitable Fund



Dollar General

The Dugas Family Foundation

Sara Finley Advised Fund+

Dr. and Mrs. Robert A. Frist, Carol K. and Robert A. Frist M.D. Fund\*+

Gwen and Frank Gordon, The Gordon Family Foundation

The HCA Foundation

Ingram Content Group

Stephanie and John Ingram, John R. Ingram Advised Fund+

Martha R. Ingram, Martha Rivers Ingram Advised Fund\*+

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Aleta and Byron Trauger\*

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Cassidy and Dierks Bentley, The Riser Foundation\*

The Blakney Foundation

Ann and Frank Bumstead\*

Anita Cochran, Anita and William Cochran Foundation\*

Community Partnership Fund













Anne and Bob Doolittle\*

**Ensworth School** 

Annette Eskind, Annette and Irwin Eskind Family Foundation\*

Kate and Steven Ezell\*

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HCA|TriStar Health

Jeff Ruby's Steakhouse

Robin and Bill King, Robin and Bill King Foundation\*

Gina and Dick Lodge\*

Susan and Stephen Mathews

MP&F Strategic Communications

Nashville Public Education Foundation

Pinnacle Financial Partners, Inc.



Anonymous

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Community Foundation of Middle Tennessee

Country Music Film Project, LLC

Sewanee Review

**Diversified Trust** 





Dowdle Construction, LLC

Economic Club of Nashville

Equitable Trust

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Jamie and Billy Eskind\*

Elizabeth and David Fox\*

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Lipman Brothers



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Peggy and John Warner, Henry Laird Smith Foundation\*

The Willard R. and Frances J. Hendrix Foundation\*

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The Association for Moving Image Archivists

AT&T

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McLean and Damon Barbieri

Barbara Bell\*

Andrea Conte and Phil Bredesen\*

Scott Chambers



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<sup>\*</sup> Denotes membership in the Carnegie Society

<sup>+</sup> Through the Community Foundation of Middle Tennessee



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#### **OUR FISCAL STORY**

## Nashville Public Library Financials

As a department of Metro Nashville, Nashville Public Library receives the majority of its funding directly from the city. The Nashville Public Library Foundation was created in 1997 to enhance the library's programs, facilities and collections beyond the city's budget. We are pleased to share our joint fiscal story and showcase how a thriving partnership between local government funding and private philanthropy makes a difference for library patrons and the city of Nashville.

## Capital Budget

The capital budget funds the library's physical footprint and uses bond proceeds to support construction, renovation and large library maintenance equipment.

TOTAL FY19 CAPITAL BUDGET	5,670,066
MATERIALS AND EQUIPMENT PURCHASES	2,942,137
NEW DONELSON LIBRARY SITE AND PLANNING	2,372,944
LIBRARY MAINTENANCE AND UPGRADES	354,985

JULY 1 2018 THROUGH JUNE 30 2019

## Operating Budget

The operating budget is the annual amount approved by Metro Council to operate the Nashville Public Library System. This includes general fund appropriations (personnel, utilities, repairs and other costs associated with operating NPL facilities) as well as support from the Nashville Public Library Foundation and state and federal grants.

TOTAL FY19 NON-CAPITAL BUDGET	32,243,782
DIRECT FUNDING TO NPL	782,319*
NASHVILLE PUBLIC LIBRARY FOUNDATION	
STATE AND FEDERAL GRANTS	179,322
ADDITIONAL FUNDING	
OPERATING BUDGET	31,282,141

\*The Nashville Public Library Foundation provided an additional \$1,614,125 on behalf of NPL and in total contributed \$2.3 Million towards library programs, collections and facilities.

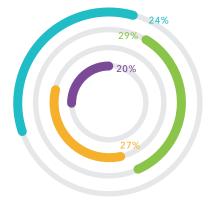
## **NPLF** Financials

The Nashville Public Library Foundation is supported by generous community members dedicated to building a brighter future by empowering one of our city's greatest resources - Nashville Public Library.

## Revenue

JULY 1 2018 THROUGH JUNE 30 2019

TOTAL REVENUE	3,766,592
RESTRICTED FOR FUTURE YEARS	(2,235,413)
INVESTMENT EARNINGS net of expenses	708,739
EARNED INCOME	156,967
SPECIAL EVENTS net of expenses	533,703
CONTRIBUTIONS AND SUPPORT	4,602,596



## Expenses

TOTAL EXPENSES SURPLUS	3,636,065 130,527
NPLF OPERATIONS	970,196
LIBRARY OPERATIONS	121,226
COLLECTIONS	936,859
GENERAL PROGRAMMING	281,275
COMMUNITY ENGAGEMENT	171,485
LIFELONG LEARNING	282,094
TEENS	472,739
CHILDREN	400,191

#### LIBRARY LEADERSHIP

## **Great Professionals**

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Senior Manager of Institutional Giving





LIBRARY LEADERSHIP

## Public Library

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Community Engagement and Education

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Andrea Fanta

Communications Manager

Terri Luke

Assistant Director for Branch Services

Jena Schmid

Assistant Director for Main Library



A city with a great library is a great city.



#### **Bellevue Branch Library**

720 Baugh Road Nashville, TN 37221 (615) 862-5854

#### **Bordeaux Branch Library**

4000 Clarksville Pike Nashville, TN 3721 (615) 862-5856

#### **Donelson Branch Library**

2315 Lebanon Pike Nashville, TN 37214 (615) 862-5859

#### **Edgehill Branch Library**

1409 12th Avenue South Nashville, TN 37203 (615) 862-5861

### **Edmondson Pike Branch Library**

5501 Edmondson Pike Nashville, TN 37211 (615) 880-3957

#### **Goodlettsville Branch Library**

205 Rivergate Parkway Goodlettsville, TN 37072 (615) 862-5862

#### **East Branch Library**

206 Gallatin Avenue Nashville, TN 37206 (615) 862-5860

#### **Green Hills Branch Library**

3701 Benham Avenue Nashville, TN 37215 (615) 862-5863

**Nashville Public Library** 

**Main Library** 

615 Church Street Nashville, TN 37219 (615) 862-5800







#### Hadley Park Branch Library

1039 28th Avenue N Nashville, TN 37208 (615) 862-5865

#### **Hermitage Branch Library**

3700 James Kay Lane Hermitage, TN 37076 (615) 880-3951

#### **Inglewood Branch Library**

4312 Gallatin Pike Nashville, TN 37216 (615) 862-5866

#### **Madison Branch Library**

610 Gallatin Pike South Madison, TN 37115 (615) 862-5868

#### **North Branch Library**

1001 Monroe Street Nashville, TN 37208 (615) 862-5858

#### **Old Hickory Branch Library**

1010 Jones Street Old Hickory, TN 37138 (615) 862-5869

#### Richland Park Branch Library

4711 Charlotte Avenue Nashville, TN 37209 (615) 862-5870

#### **Southeast Branch Library**

5260 Hickory Hollow Parkway #201 Antioch, TN 37013 (615) 862-5871

#### **Thompson Lane Branch Library**

380 Thompson Lane Nashville, TN 37211 (615) 862-5873

#### **Looby Branch Library**

2301 Rosa L Parks Boulevard Nashville, TN 37228 (615) 862-5867

#### **Pruitt Branch Library**

117 Charles E. Davis Boulevard Nashville, TN 37210 (615) 862-5985

#### **Watkins Park Branch Library**

612 17th Ave N Nashville, TN 37203 (615) 862-5872



We are grateful to have shared this year with you. For all the ways you support Nashville Public Library -we thank you.